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Governed by Kasturba Gandhi National Memorial Trust  
**Kasturbagram Rural Institute**  
**Kasturbagram, Indore (M.P.) - 452020**  
 An Autonomous Women's College, Affiliated to Devi Ahilya University, Indore



Syllabus – B.A. Ist Year – Academic Session 2023-24  
 (Under NEP 2020 & As per Ordinance 14A)

**Scheme of Examination: Semester I**

Course Nature	Course Code	Course Name	Course Title	Credit	Total Credit Hours	Maximum Marks		Minimum Marks		Total Marks
						External	Internal	External	Internal	
Major I	BAM101SLT	Sociology	Indian Society & Culture	6	64	60	40	21	14	100
	BAM101PST	Political Science	Political Theory							
	BAM101ECT	Economics	Micro Economics							
	BAM101HLT	Hindi Literature	हिंदी काव्य-I							
	BAM102ELT	English Literature	Study of Drama							
Minor	BAM102SLT	Sociology	Basic Concepts of Sociology -I	6	64	60	40	21	14	100
	BAM102PST	Political Science	Indian Constitution - I							
	BAM102ECT	Economics	Indian Economy -I							
	BAM102HLT	Hindi Literature (हिंदी साहित्य)	कार्यालयीन हिंदी भाषा कम्प्यूटिंग-I							
	BAM102ELT	English Literature	Study of Poetry-I							
Major/ Minor	*BAM102ELP	English Literature	Study of Drama/ Study of Poetry	4T+ 2P	64	70	30	21	14	100
Generic Elective (Any One)	GE103PET	Physical Education	Introduction to concept of Physical Education -I	3	48	60	40	21	14	100
	GE103CRDT	Rural Devt. & Extension	Introduction to Extension and Communication-I							
	GE103CPT	Computer	Computer fundamental -I							
	GE103PEP	Physical Education	Introduction to concept of Physical Education -I	1	32	60	40	21	14	100
	GE103CRDP	Rural Devt. & Extension	Applications of Extension and Communication- I							
	GE103CPP	Computer	Computer fundamental- I							
Skill Enh. Course	BASE104	-	-	-	-	-	-	-	-	-
Ability Enh. Course	FC102HNT	Hindi	Language & Indian Culture	2	32	30	20	11	07	50
	FC103EET	Environmental Education	Environmental Education	2	32	30	20	11	07	50
Project/ Internship	BAP106P			-	-	-	-	-	-	-
Total Credits				20						500 Or *600



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**PROGRAMME OUTCOME AND PROGRAMME SPECIFIC OUTCOME**

**PROGRAMME : B. A.**

**1. PROGRAMME OUTCOME –**

The B.A. Programme in the college is designed as per the guidelines of New Education Policy-2020. Our student are allowed to choose from any of the three subject from cluster of Sociology, Political Science, Economics, Hindi Literature & English Literature.

On successful completion of this programme students would be able to engage in scholarly inquiry to identify and investigate questions theoretical & applied nature on successful completion, they also can :-

- Go for Higher Studies in different areas.
- Appear in different competitive exams for employment.
- Express intellectual awareness and competencies.
- Apply appropriate research methodologies to specific problems.

**2. PROGRAMME SPECIFIC OUTCOME - B.A. IN SOCIOLOGY (MAJOR & NON-MAJOR) –**

1. It provides the background Sociology as how the Sociology emerged as a discipline both in the west as well as India.
2. This course prepares students with the basic concepts of Sociology along with its position in social sciences.
3. From this students also gain the knowledge about ancient time to present time society.
4. The theories that given by different social thinkers draw the connection between seemingly disparate concepts in order to help us to understand the world around us.
5. It gives the knowledge about the theoretical as well as methodological perspective of studying Indian society.

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SEMESTER - I

SUBJECT – SOCIOLOGY समाजशास्त्र

COURSE : INDIAN SOCIETY AND CULTURE भारतीय समाज एवं संस्कृति  
 COURSE CODE :BAMI01SLT

MAXIMUM MARKS : 100 (60+40)  
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)  
 TOTAL HOURS : 64

इकाई	विषय	अवधि
इकाई-1	<b>1. भारतीय समाज –</b> 1.1 भारतीय समाज के आधार : अरण्यक, लोक (ग्राम्य) एवं नगर 1-2 ऐतिहासिक पृष्ठ भूमि : प्राचीन काल, मध्यकाल, आधुनिक काल 1-3 वर्ण, आश्रम, पुरुषार्थ 1-4 ऋण, यज्ञ, संस्कार 1-5 कर्म का सिद्धांत 1-6 पारस्परिकता : अरण्यक, लोक (ग्राम्य) और नगर बस्तियां <b>2. जनांकिकीय एवं सांस्कृति परिदृश्य</b>	
इकाई-2	<b>1. अरण्यक –</b> 1.1 जनजाति, ऐतिहासिक रूपरेखा 1.2 जनजातीय क्षेत्र एवं वर्गीकरण 1.3 सामाजिक संस्थाएँ : परिवार, विवाह, नातेदारी 1.4 जनजातीय धार्मिक विश्वास एवं व्यवहार 1.5 सामाजिक मुद्दे 1-6 जनजाति : संवैधानिक प्रावधान	
इकाई-3	<b>1. लोक (ग्राम्य) समाज –</b> 1.1 लोक (ग्राम्य) समाज : ऐतिहासिक रूपरेखा 1-2 ग्रामीण जीवन : लोक संस्कृति, लघु एवं बृहद परम्पराएँ 1-3 जाति व्यवस्था : जाति का इतिहास एवं परिवर्तित प्रतिमान 1-4 सामाजिक संस्थाएँ : परिवार, विवाह, नातेदारी 1-5 धर्म : विश्वास एवं व्यवहार 1-6 सामाजिक मुद्दे 1-7 ग्रामीण विकास : नीतियों, कार्यक्रम एवं चुनौतियां	
इकाई-4	<b>1. नगर समाज –</b> 1.1 ऐतिहासिक रूपरेखा, कस्बा, नगर एवं महानगर 1.2 भारतीय नगर एवं उनका विकास 1.3 नगरीय समाज में परिवर्तन 1.4 नगरीय समाज की चुनौतियाँ, वैश्वीकरण 1.5 सामाजिक सांस्कृतिक निरंतरता : अरण्यक, लोक एवं नगर 1.6 नगर नियोजन एवं प्रबन्धन	
इकाई-5	<b>1. सामाजिक मुद्दे –</b> 1.1 राष्ट्रीय एकीकरण मुद्दे एवं चुनौतियाँ 1.2 भारतीय परिवार व्यवस्था : मूल्य प्रतिमान मुद्दे	

Alamy  
 2-6-2023  
 (DR. Sangeeta Sharma)

02.06.23





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**SEMESTER I**

**SUBJECT SOCIOLOGY समाजशास्त्र**

**COURSE : BAM102SLT– INTRODUCTION OF SOCIOLOGY समाजशास्त्र का परिचय**

**Minor – First मायनर – प्रथम**

**MAXIMUM MARKS : 100 (60+40)**

**TOTAL CREDITS : 06**

**MINIMUM MARKS : (21+14)**

**TOTAL HOURS : 64**

UNIT	TOPIC	DURATION
1	<b>समाजशास्त्र का परिचय –</b> 1. समाजशास्त्र का अर्थ, क्षेत्र एवं महत्व 2. समाजशास्त्र की प्रकृति 3. समाजशास्त्र की विषय वस्तु 4. समाजशास्त्र का अन्य विज्ञानों से संबंध	
2	<b>समाजशास्त्र के आधार –</b> 1. समाज तथा समुदाय 2. समिति तथा संस्था 3. सामाजिक समूह – अर्थ, विशेषताएं, महत्व 4. सामाजिक संरचना	
3	<b>सामाजिक संबंध</b> 1. व्यक्ति तथा समाज में संबंध 2. सामाजीकरण – अर्थ, प्रक्रिया एवं महत्व 3. सामाजिक नियंत्रण – अर्थ, विशेषताएं एवं प्रकार 4. सामाजिक मूल्य एवं आदर्श नियम	
4	<b>सामाजिक परिवर्तन</b> 1. सामाजिक परिवर्तन – अर्थ, प्रक्रिया एवं कारक 2. वर्ग – परिवर्तन का आयाम 3. सामाजिक गतिशीलता	
5	<b>समाजशास्त्र का महत्व :</b> 1. समाजशास्त्र समस्याएं एवं समाधान 2. समाजशास्त्र एवं सामाजिक कल्याण 3. समाजशास्त्र एवं व्यवसाय	

**संदर्भ ग्रंथ : .**

1. भारतीय समाज एवं संस्कृति, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा
2. समाजशास्त्र की प्राथमिक अवधारणाएं, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा
3. समाजशास्त्र प्रथम एवं द्वितीय प्रश्न पत्र डॉ. डी.एस. बघेल, कैलाश पुस्तक सदन, भोपाल
4. भारतीय समाज एवं संस्कृति, कैलाश पुस्तक सदन, भोपाल

*Dr. Sangeeta Sharma*  
 2-6-2023

*Dr. Sangeeta Sharma*  
 02-06-23





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SEMESTER - I

SUBJECT – SOCIOLOGY समाजशास्त्र

COURSE : INDIAN SOCIETY AND CULTURE भारतीय समाज एवं संस्कृति (Major)

COURSE CODE :BAM101SLT

MAXIMUM MARKS : 100 (60+40)

TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)

TOTAL HOURS : 64

**AIMS -**

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

**OBJECTIVES -**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Social system .
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

**TEACHING METHODOLOGY -**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

**COURSE LEARNING OUTCOMES (CLO)**

1. This paper is expected to bring familiarity among students about Indian Society. It will present a comprehensive, integrated and empirical profile of Indian society.
2. The student get in impression about the basic composition of Indian Society. Its historical and basic philosophical foundation of society.
3. The student will have a extensive comprehension of Indian tradition and the opportunity to explore and express them.
4. They will also learn in detail about the three layers of Indian Society : Namely 'Aranyak, Lok (Gramya) and Nagar.
5. After reading this course the student will be able to understand and strengthen local/regional employment avenues.

UNIT	CONTENT	Duration
UNIT-I	<b>1. Indian Society –</b> 1.1 Foundation of Indian Society : Aranyak, Lok (Gramya) & Nagar 1.2 Historical Background : Ancient, Medieval, Modern period 1.3 Varna Ashram, Purushartha 1.4 Rina, Yagya, Sanskar 1.5 Doctrine of Karma 1.6 Reciprocity : Aranyak, Lok (Gramya) & Nagar Settlements <b>2. Demographic and cultural scenario</b>	14 Hours
इकाई-1	<b>1. भारतीय समाज –</b> 1-1 भारतीय समाज के आधार : अरण्यक, लोक (ग्राम्य) एवं नगर 1-2 ऐतिहासिक पृष्ठ भूमि : प्राचीन काल, मध्यकाल, आधुनिक काल 1-3 वर्ण, आश्रम, पुरुषार्थ 1-4 ऋण, यज्ञ, संस्कार 1-5 कर्म का सिद्धांत 1-6 पारस्परिकता : अरण्यक, लोक (ग्राम्य) और नगर बस्तियां <b>2. जनांकिकीय एवं सांस्कृतिक परिदृश्य</b>	

*Signature*  
 02-06-23

UNIT-II	<b>1. Aranyak Society -</b> 1.1 Tribes historical outline 1.2 Tribal area & classification 1.3 Social Institution : Family, Marriage, Kinship 1.4 Tribal religious beliefs & Practices 1.5 Social Issues 1.6 Tribes : Constitutional provision	
इकाई-2	<b>1. अरण्यक -</b> 1.1 जनजाति, ऐतिहासिक रूपरेखा 1.2 जनजातीय क्षेत्र एवं वर्गीकरण 1.3 सामाजिक संस्थाएँ : परिवार, विवाह, नातेदारी 1.4 जनजातीय धार्मिक विश्वास एवं व्यवहार 1.5 सामाजिक मुद्दे 1.6 जनजाति : संवैधानिक प्रावधान	
UNIT-III	<b>1. Lok (Gramya Society) -</b> 1.1 Lok (Gramya Society) Historical 1.2 Rural life : Fath Culture, like and Great Tradutions. 1.3 Caste System : History of caste and changing pettern 1.4 Social Institutions : Family, Marriage, Kinship 1.5 Religion : Beliefs and Practices 1.6 Social issues 1.7 Rural Development : Policies, Programmes and challenges	12 Hours
इकाई-3	<b>1. लोक (ग्राम्य) समाज -</b> 1-1 लोक (ग्राम्य) समाज : ऐतिहासिक रूपरेखा 1-2 ग्रामीण जीवन : लोक संस्कृति, लघु एवं वृहद परम्पराएँ 1-3 जाति व्यवस्था : जाति का इतिहास एवं परिवर्तित प्रतिमान 1-4 सामाजिक संस्थाएँ : परिवार, विवाह, नातेदारी 1-5 धर्म : विश्वास एवं व्यवहार 1-6 सामाजिक मुद्दे 1-7 ग्रामीण विकास : नीतियों, कार्यक्रम एवं चुनौतियाँ	
UNIT-IV	<b>1. Nagar Society -</b> 1.1 Historical outline of Town, City and Metropolis 1.2 Indian Cities and their development 1.3 Changes in Urban Society 1.4 Challenges of Urban Societies, Globalisation 1.5 Socio - Cultural Continuities : Aranyak, Lok and Nagar 1.6 Urban Planning and Management	12 Hours
इकाई-4	<b>1. नगर समाज -</b> 1.1 ऐतिहासिक रूपरेखा, कस्बा, नगर एवं महानगर 1.2 भारतीय नगर एवं उनका विकास 1.3 नगरीय समाज में परिवर्तन 1.4 नगरीय समाज की चुनौतियों, वैश्वीकरण 1.5 सामाजिक सांस्कृतिक निरंतरता : अरण्यक, लोक एवं नगर 1.6 नगर नियोजन एवं प्रबन्धन	
UNIT-V	<b>1. Social Issues -</b> 1.1 National Integration Issues and challenges 1.2 Indian Family system 1.3 Issues of children, youth and Elderly	12 Hours
इकाई-5	<b>1. सामाजिक मुद्दे -</b> 1.1 राष्ट्रीय एकीकरण मुद्दे एवं चुनौतियाँ 1.2 भारतीय परिवार व्यवस्था : मूल्य प्रतिमान मुद्दे 1.3 बालक, युवा एवं बुजुर्गों के मुद्दे	
	<b>संदर्भ ग्रंथ :</b> 1. भारतीय समाज एवं संस्कृति, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा 2. समाजशास्त्र की प्राथमिक अवधारणाएँ, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा 3. समाजशास्त्र प्रथम एवं द्वितीय प्रश्न पत्र डॉ. डी.एस. बघेल, कैलाश पुस्तक सदन, भोपाल 4. भारतीय समाज एवं संस्कृति, कैलाश पुस्तक सदन, भोपाल	

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**SEMESTER I**

**SUBJECT SOCIOLOGY समाजशास्त्र**

**COURSE : BAM102SLT– INTRODUCTION OF SOCIOLOGY समाजशास्त्र का परिचय**  
 Minor – First मायनर – प्रथम

**MAXIMUM MARKS : 100 (60+40)**

**TOTAL CREDITS : 06**

**MINIMUM MARKS : (21+14)**

**TOTAL HOURS : 64**

**AIMS -**

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

**OBJECTIVES -**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Social system.
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

**TEACHING METHODOLOGY -**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

**COURSE LEARNING OUTCOMES (CLO)**

1. This course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and sociological knowledge.
2. The conceptual learning of society, social groups, social structure, social institution etc. will help student in their day to day living.
3. By studying this student will get information about various employment Opportunities in Government, Corporate, NGO and self employment sector.
4. The theory of cultural lag will make students better understand the conflict of generational gap and minimum it in due course.
5. Teaching of culture, socialization, civilization will emphasise not only the new agencies of socialization but also their signification in personality development.

UNIT	CONTENTS	DURATION
1	<b>1. Introduction of Sociology –</b> 1.1 Meaning 1.2 Scope - 1.3 Subject matter 1.4 Importance	14 Hours

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**SEMESTER I**

**SUBJECT SOCIOLOGY समाजशास्त्र**

**COURSE : BAM102SLT– INTRODUCTION OF SOCIOLOGY समाजशास्त्र का परिचय**  
**Minor – First मायनर – प्रथम**

**MAXIMUM MARKS : 100 (60+40)**  
**TOTAL CREDITS : 06**

**MINIMUM MARKS : (21+14)**  
**TOTAL HOURS : 64**

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5	<b>1. Importance of Sociology –</b> 1.1 Problems of sociology and its solution 1.2 Social welfare and sociology 1.3 Sociology and profession	12 Hours
	<b>1. समाजशास्त्र का महत्व :</b> 1.1 समाजशास्त्र समस्याएं एवं समाधान 1.2 समाजशास्त्र एवं सामाजिक कल्याण 1.3 समाजशास्त्र एवं व्यवसाय	

संदर्भ ग्रंथ :

1. भारतीय समाज एवं संस्कृति, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा
2. समाजशास्त्र की प्राथमिक अवधारणाएं, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा
3. समाजशास्त्र प्रथम एवं द्वितीय प्रश्न पत्र डॉ. डी.एस. बघेल, कैलाश पुस्तक सदन, भोपाल
4. भारतीय समाज एवं संस्कृति, कैलाश पुस्तक सदन, भोपाल

*Signature*  
 02-06-23



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**Kasturbagaram Rural Institute**

**Kasturbagaram, Indore (M.P.) - 452020**  
An Autonomous Women's College, Affiliated to Devi Ahilya University, Indore



Syllabus – B.A. Ist Year – Academic Session 2023-24  
(Under NEP 2020 & As per Ordinance 14A)

**PROGRAMME OUTCOME AND PROGRAMME SPECIFIC OUTCOME**

**PROGRAMME : B. A.**

**1. PROGRAMME OUTCOME –**

The B.A. Programme in the college is designed as per the guidelines of New Education Policy-2020. Our student are allowed to choose from any of the three subject from cluster of Sociology, Political Science, Economics, Hindi Literature & English Literature.

On successful completion of this programme students would be able to engage in scholarly inquiry to identify and investigate questions theoretical & applied nature on successful completion, they also can :-

- Go for Higher Studies in different areas.
- Appear in different competitive exams for employment.
- Express intellectual awareness and competencies.
- Apply appropriate research methodologies to specific problems.

**2. PROGRAMME SPECIFIC OUTCOME - B.A. IN POLITICAL SCIENCE (MAJOR & NON-MAJOR) -**

On successful completion of the course student will be able to :-

6. Prepare for a variety of careers for graduate and professional degree programmes in fields such as law, Government, education policies, policy and Business.
7. Understand and explain about political processes, theories and Governments in India, Govt. and constitutions, International relations among different countries of the world, acquire knowledge about rights and different organisation to protect the rights of individual.
8. Recognise their personal value systems and apply this to their own social and political spheres.

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### SEMESTER I-

SUBJECT – POLITICAL SCIENCE राजनीति विज्ञान

COURSE : BAM101PST – POLITICAL THEORY राजनीतिक सिद्धांत (MAJOR)

MAXIMUM MARKS : 100 (60+40)

TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)

TOTAL HOURS : 64

### AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding Basic concepts of subject.

### OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding and identifying political system and ideology.
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

### TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Mode Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstratic Teaching will be Bilingual.

### COURSE LEARNING OUTCOMES (CLO)

- Student will be able to understand meaning and Significance of Political Theory, different ideologies and approaches.
- They will be able to explain concept of State and its changing nature.
- They will learn what is power and authority and different dimensions of Sovereignty and its relation with state, these concepts will further enhance their understanding of Politics.
- They will understand the basic concepts like Liberty, Equality, Fraternity, Justice, Rights. Understanding these key political concepts will facilitate students in real political world.
- They will be able to explain different models of democracy and theories of representation.

UNIT	CONTENTS	DURATION
UNIT I	Understanding Political Theory: <ol style="list-style-type: none"> <li>Political Theory: Meaning Significance and Nature</li> <li>Approaches to study of Politics</li> <li>Different terms-Political Science, Political Philosophy, Political Theory, Political Thought and Politics</li> <li>Introducing Ideologies</li> </ol>	14 Hours
	राजनीतिक सिद्धांत का बोध – <ol style="list-style-type: none"> <li>राजनीतिक सिद्धांत – अर्थ एवं महत्व</li> <li>राजनीति के अध्ययन के दृष्टिकोण</li> <li>राजनीति विज्ञान से जुड़े विभिन्न शब्द – राजनीति विज्ञान, राजनीतिक दर्शन, राजनीतिक सिद्धांत, राजनीतिक विचार एवं राजनीति विचारधाराओं का परिचय</li> </ol>	





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Syllabus – B.A. Ist Year – Academic Session 2023-24

(Under NEP 2020 & As per Ordinance 14A)

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UNIT II	<b>Concept of State :</b> <ol style="list-style-type: none"> <li>1. Defining State, Significance &amp; Elements of State</li> <li>2. Theories of Origin of State</li> <li>3. Types of State</li> <li>4. Changing Nature of State</li> <li>5. Issues and Challenges</li> </ol>	14 Hours
	<b>राज्य की अवधारणा :</b> <ol style="list-style-type: none"> <li>1. राज्य को परिभाषित करना, राज्य के तत्व</li> <li>2. राज्य की उत्पत्ति के सिद्धांत</li> <li>3. राज्य के प्रकार</li> <li>4. राज्य की प्रकृति का बदलता स्वरूप</li> <li>5. मुद्दे व चुनौतियां</li> </ol>	
UNIT III	<ol style="list-style-type: none"> <li>1. Power</li> <li>2. Authority</li> <li>3. Sovereignty</li> <li>4. Citizenship</li> </ol>	12 Hours
	<ol style="list-style-type: none"> <li>1. शक्ति</li> <li>2. सत्ता</li> <li>3. संप्रभुता</li> <li>4. नागरिकता</li> </ol>	
UNIT IV	<b>Core Political Concepts :</b> <ol style="list-style-type: none"> <li>1. Liberty</li> <li>2. Equality</li> <li>3. Fraternity</li> <li>4. Justice</li> <li>5. Rights</li> </ol>	12 Hours
	<b>मूल राजनीतिक अवधारणाएं :</b> <ol style="list-style-type: none"> <li>1. स्वतंत्रता</li> <li>2. समानता</li> <li>3. बंधुता</li> <li>4. न्याय</li> <li>5. अधिकार</li> </ol>	
UNIT V	<b>Idea of Democracy -</b> <ol style="list-style-type: none"> <li>1. Meaning of Democracy</li> <li>2. Classical notion &amp; Concept of Liberal Democracy</li> <li>3. Electoral System &amp; Problems of Representation</li> <li>4. Contemporary theories of Democracy</li> <li>5. Democracy as a way of Life</li> </ol>	12 Hours
	<b>लोकतंत्र का विचार –</b> <ol style="list-style-type: none"> <li>1. लोकतंत्र का अर्थ, परिभाषा, सिद्धांत</li> <li>2. लोकतंत्र की अवधारणा</li> <li>3. लोकतंत्र के समकालीन सिद्धांत, लोक कल्याणकारी अवधारणा</li> <li>4. निर्वाचन प्रणाली व प्रतिनिधित्व की समस्याएं</li> <li>5. लोकतंत्र : जीवन पद्धति के रूप में</li> </ol>	

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**TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES**

**REFERENCE BOOKS :**

- 1- Gauba, Omprakash, An Introduction to Political Theory, National Publishing House, Delhi, 2019
- 2- Jain, Pukhraj, Political Theory, Sahitya Bhawan Publications, Agra 2019

**संदर्भ ग्रंथ :**

1. जैन, पुखराज, राजनीतिक सिद्धांत: साहित्य भवन पब्लिकेशन, आगरा 2019
2. ओम प्रकाश, राजनीति सिद्धांत की रूपरेखा, नेशनल पब्लिशिंग हाउस, दिल्ली, 2019

**RECOMMENDED DIGITAL PLATFORM, WEBLINKS**

1. <https://www.jstor.org/stable/2125628?seq=1>
2. <https://politicalscience.stanford.edu/research/political-theory>
3. [https://link.springer.com/refencworkentry/10.1007%2F978-1-4020-8265-8\\_1431](https://link.springer.com/refencworkentry/10.1007%2F978-1-4020-8265-8_1431)
4. <https://www.youtube.com/watch?fdTN1x52Weg>

**RECOMMENDED ONLINE COURSE**

NPTEL –Introduction to Political Theory By Prof. Mithilesh Kumar Jha, IIT Guwahati  
<https://onlinecourses.nptel.ac.in/noc20> Hrs. 35/preview

**GUIDELINES & RULES FOR STUDENTS**

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

*Praveen*

*[Signature]*  
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**SEMESTER I**

**SUBJECT – POLITICAL SCIENCE** राजनीति विज्ञान

**COURSE : BAM102PST– INDIAN CONSTITUTION** भारतीय संविधान-I (Minor)

**MAXIMUM MARKS : 100 (60+40)**

**TOTAL CREDITS : 06**

**MINIMUM MARKS : (21+14)**

**TOTAL HOURS : 64**

**AIMS**

This course is designed with the aim to provide knowledge of Indian Constitution to the students and develop understanding of Basic concepts of subject as well as applicability in day to day life.

**OBJECTIVES**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding constitution and constitutionalism as well as political system.
- To develop broad thinking and awareness about the Constitution, necessary concepts, system and terminologies.

**TEACHING METHODOLOGY**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Mode Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstrative Teaching will be Bilingual.

**COURSE LEARNING OUTCOMES (CLO)**

- Student will be able to understand meaning and Significance of Constitution, making of Constitution and its Features.
- They will be able to explain the significance of Constitutional Values.
- They will understand the notion of Constitution, Preamble, Fundamental Rights and Duties, Dpsp and Process of Constitutional amendment.
- They will learn what is executive and how it differs from legislative, powers and functions & works of President, Prime minister, Council of ministers.
- They will understand the Powers functioning of Governor, Chief minister and council of ministers of state executive.

UNIT	CONTENTS	DURATION
UNIT I	Genesis of the Indian Constitution and Salient Features: 1. Constitutional Development in India. 2. Making of the Constituent Assembly: History and Objectives 3. Salient Features of the Constitution 4. Schedules	14 Hours
	भारतीय संविधान की व्युत्पत्ति एवं प्रमुख विशेषताएं 1. भारत में संवैधानिक विकास ✓ 2. संविधान सभा का निर्माण, इतिहास एवं उद्देश्य ✓ 3. संविधान की प्रमुख विशेषताएं – ✓	





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**SEMESTER I**

**SUBJECT – POLITICAL SCIENCE राजनीति विज्ञान**

**COURSE : BAM102PST– INDIAN CONSTITUTION भारतीय संविधान-I (Minor)**

**MAXIMUM MARKS : 100 (60+40)**

**TOTAL CREDITS : 06**

**MINIMUM MARKS : (21+14)**

**TOTAL HOURS : 64**

<b>UNIT II</b>	<b>Constitutional Values</b> <ul style="list-style-type: none"> <li>Justice: Social, Political, Economic</li> <li>Liberty: Thought, Expression, Belief, Faith, Worship</li> <li>Equality: Equality before law &amp; equal application of laws</li> <li>Fraternity: Dignity, Unity and Integrity</li> <li>Sovereignty, Socialism, Secularism, Democracy, Republic.</li> </ul>	<b>14 Hours</b>
	<b>संवैधानिक मूल्य –</b> <ul style="list-style-type: none"> <li>न्याय : सामाजिक, राजनीतिक, आर्थिक</li> <li>स्वतंत्रता : विचार, अभिव्यक्ति, विश्वास, धर्म व उपासना</li> <li>समानता : विधि के समक्ष समानता व विधि का समान अनुप्रयोग</li> <li>बंधुता : गरीमा, एकता, अखण्डता</li> <li>सम्प्रभुता : समाजवाद, धर्मनिरपेक्षता, लोकतंत्र, गणतंत्र</li> </ul>	
<b>UNIT III</b>	1. Notion of Constitution: Preamble 2. Fundamental Rights 3. Fundamental Duties. 4. Directive Principles of State Policy. 5. Procedure for Constitutional Amendment	<b>12 Hours</b>
	3.1 प्रस्तावना 3.2 मूल अधिकार एवं कर्तव्य 3.3 राज्य के नीति निर्देशक तत्व 3.4 संविधान संशोधन की प्रक्रिया	
<b>UNIT IV</b>	<b>Legislature</b> <b>1. Central Legislature</b> <ol style="list-style-type: none"> <li>Indian Parliament-Composition and Functions of the Lok Sabha and Rajya Sabha</li> <li>Speaker of the Loksabha-Role, Power and Functions. Independence and Impartiality of the Speaker.</li> <li>Legislative Procedure of the Parliament</li> </ol>	<b>12 Hours</b>
	<b>1. केन्द्रीय व्यवस्थापिका :</b> <ol style="list-style-type: none"> <li>1.1 भारतीय संसद – लोक सभा एवं राज्य सभा की संरचना तथा कार्य</li> <li>1.2 लोक सभा अध्यक्ष – भूमिका, शक्तियां एवं कार्य, अध्यक्ष की स्वतंत्रता एवं निष्पक्षता संसद की विधायी प्रक्रिया</li> </ol>	



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**SEMESTER I**

**SUBJECT – POLITICAL SCIENCE राजनीति विज्ञान**

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**TOTAL CREDITS : 06**

**MINIMUM MARKS : (21+14)**

**TOTAL HOURS : 64**

UNIT V		12 Hours
	<b>1.State Legislature</b> 1.1 Vidhan Sabha- Composition and Functions 1.2 Vidhan Parishad - Composition and Functions	
	राज्य व्यवस्थापिका : विधान सभा – संरचना एवं कार्य विधान परिषद – संरचना एवं कार्य	/

**TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES**

**REFERENCE BOOKS :**

- 1-
- 2- Jain, Pukhraj, Political Theory, Sahitya Bhawan Publications, Agra 2019

**संदर्भ ग्रंथ :**

- 1 लक्ष्मीकांत, एम. भारत की राजव्यवस्था, मैकग्रा हिल एजुकेशन सीरीज, नई दिल्ली 16वां संस्करण 2015
- 1 बसु, दुर्गादास, भारत का संविधान एक परिचय, लेक्सिस, गुडगाँव, हरियाणा 11वां संस्करण, 2015
- 3 कश्यप, सुभाष, हमारी संसद, नेशनल बुक ट्रस्ट, दिल्ली 2011



**COMMENDED ONLINE COURSE**

Online Course-Indian Constitution Swayam  
<https://www.classscentral.com/course>

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**GUIDELINES & RULES FOR STUDENTS**

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
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**PROGRAMME OUTCOME AND PROGRAMME SPECIFIC OUTCOME**

**PROGRAMME : B. A.**

**1. PROGRAMME OUTCOME –**

The B.A. Programme in the college is designed as per the guidelines of New Education Policy-2020. Our student are allowed to choose from any of the three subject from cluster of Sociology, Political Science, Economics, Hindi Literature & English Literature.

On successful completion of this programme students would be able to engage in scholarly inquiry to identify and investigate questions theoretical & applied nature on successful completion, they also can :-

- Go for Higher Studies in different areas.
- Appear in different competitive exams for employment.
- Express intellectual awareness and competencies.
- Apply appropriate research methodologies to specific problems.

**2. PROGRAMME SPECIFIC OUTCOME - B.A. IN ECONOMICS (MAJOR & NON-MAJOR) –**

On successful completion of the course student will be able to :-

1. Develop understanding of basic concepts of Economics.
2. Acquaint with some Statistical and mathematical methods that can be apply in Economics.
3. Acquaint with the measurement of development with the help of theories along with the conceptual issues of human development, poverty and inequality.
4. Acquaint development issues of Indian Economy and enables the learners to understand the development problems of India.
5. Develop understanding of theoretical analysis, practical knowledge and Quantitative Reasoning.

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**SEMESTER - I**

**SUBJECT – ECONOMICS** अर्थशास्त्र

**COURSE : MICRO ECONOMICS** व्यष्टि अर्थशास्त्र (Major)

**COURSE CODE : BAM101ECT**

**MAXIMUM MARKS : 100 (60+40)**  
**TOTAL CREDITS : 06**

**MINIMUM MARKS : (21+14)**  
**TOTAL HOURS : 64**

**AIMS**

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

**OBJECTIVES**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding of Economics
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

**TEACHING METHODOLOGY**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

**COURSE LEARNING OUTCOMES (CLO)**

- After completing this course students will be able to understand rational behaviour and fundamentals of micro economics.
- They will be able to explain consumer's and producer's behaviour and their optimum decisions. Students will be able to know about the firms and industry, markets and their decisions about optimum production.
- They will be also able to explain the theory of distribution and concept of economic welfare.
- Learning Micro economics is a excellent way to gain an understanding of Many Factors that affect us in the real world, such as methods of buying goods, product pricing and input pricing.
- Learning microeconomics is key in learning about the principles of Economics.

Unit	Contents	Duration
Unit-1	Introduction of Economics 1. Definition, scope and Nature of Economics 2. Relation of Economics with other Social Science Subjects 3. Positive and Normative Economics 4. Methods of Economic Analysis-Inductive and Deductive methods 5. Basic Concepts- Commodity, Price, Value, Rational Behavior, Economic Laws, Wants and Choices 6. Central Problems of an Economy –Production Possibility Curve.	14 Hours

V5 am.

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SEMESTER - I

SUBJECT – ECONOMICS अर्थशास्त्र

COURSE : MICRO ECONOMICS व्यष्टि अर्थशास्त्र (Major)

COURSE CODE : BAM101ECT

MAXIMUM MARKS : 100 (60+40)  
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)  
 TOTAL HOURS : 64

Unit	Contents
इकाई-1	<p>अर्थशास्त्र का परिचय –</p> <ol style="list-style-type: none"> <li>1- अर्थशास्त्र की परिभाषा, क्षेत्र एवं प्रकृति</li> <li>2- अर्थशास्त्र का सामाजिक विज्ञान के अन्य विषयों से संबंध</li> <li>3- वास्तविक एवं आदर्शात्मक अर्थशास्त्र</li> <li>4- आर्थिक-विश्लेषण की पद्धतियाँ – आगमन एवं निर्गमन विधि</li> <li>5- मूल अवधारणाएं – वस्तु, कीमत, मूल्य, विवेकशील व्यवहार, आर्थिक नियम, आवश्यकता एवं चयन</li> <li>6- अर्थव्यवस्था की केन्द्रीय समस्याएं – उत्पादन संभावना वक्र</li> </ol>
Unit-2	<p>Consumer Behavior</p> <ol style="list-style-type: none"> <li>1. Cardinal Approach –Utility, Marginal Utility and Total Utility</li> <li>2. Law of Diminishing Marginal Utility</li> <li>3. Law of Equi-Marginal Utility, Consumer's Surplus</li> <li>4. Ordinal Approach-Indifference curve –Meaning and Characteristics, Consumer Equilibrium</li> <li>5. Behavioural Approach- Revealed Preference theory</li> <li>6. Law of Demand and its expectations-Giffen Goods</li> <li>7. Elasticity of Demands- Price, Income and Cross Elasticity</li> </ol>
इकाई-2	<p>उपभोक्ता का व्यवहार –</p> <ol style="list-style-type: none"> <li>1. गणनावाचक दृष्टिकोण – उपयोगिता, सीमांत व कुल उपयोगिता</li> <li>2. सीमांत उपयोगिता ह्रास नियम</li> <li>3. समसीमांत उपयोगिता नियम, उपभोक्ता की बचत</li> <li>4. कमवाचक दृष्टिकोण : तटस्थता वक्र विश्लेषण अर्थ व विशेषताएं, उपभोक्ता का संतुलन</li> <li>5. व्यवहारवादी दृष्टिकोण – प्रकट अधिमान सिद्धांत</li> <li>6. मांग का नियम एवं उसके अपवाद – गिफिन वस्तुएं</li> <li>7. मांग की लोच – कीमत, आय व आडी लोच</li> </ol>
Unit-3	<p>Production</p> <ol style="list-style-type: none"> <li>1. Law of Supply and Elasticity of Supply</li> <li>2. Production Function</li> <li>3. Law of Variable Properties</li> <li>4. Return of Scale</li> <li>5. ISO-Product Curve- Meaning and characteristics.</li> <li>6. Producer's Equilibrium</li> <li>7. Economies of Scale</li> <li>8. Concept of Revenue and Cost- Total, Average and Marginal</li> </ol>

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Syllabus – B.A. Ist Year – Academic Session 2023-24  
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER - I

SUBJECT – ECONOMICS अर्थशास्त्र

COURSE : MICRO ECONOMICS व्यक्ति अर्थशास्त्र (Major)

COURSE CODE : BAM101ECT

MAXIMUM MARKS : 100 (60+40)  
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)  
 TOTAL HOURS : 64

Unit	Contents	Duration
Unit-4	Market and Price Determination 1. Meaning and Classification of Market 2. Perfect competition –meaning and Characteristics 3. Perfect competition and Pure competition 4. Determination of Price and Output under Perfect Competition 5. Determination of Price and Output under Monopoly 6. Price Discrimination under Monopoly 7. Monopolistic Competition	12 Hours
इकाई-4	बाजार एवं मूल्य निर्धारण – 1. बाजार का अर्थ एवं वर्गीकरण 2. पूर्ण प्रतियोगिता अर्थ एवं विशेषताएं 3. पूर्ण प्रतियोगिता एवं शुद्ध प्रतियोगिता 4. पूर्ण प्रतियोगिता में कीमत एवं उत्पादन का निर्धारण 5. एकाधिकार में कीमत व उत्पादन का निर्धारण 6. एकाधिकार में कीमत विभेद 7. एकाधिकृत प्रतियोगिता	
Unit-5	Theory of Factor Pricing 1. Marginal Productivity 2. Theories of Distribution a. Rent b. Wage c. Interest d. Profit 3. Concept of Welfare Economics	12 Hours
इकाई-5	साधन कीमत निर्धारण के सिद्धांत – 1. वितरण का सीमांत उत्पादकता सिद्धांत 2. वितरण के सिद्धांत क – लगान ख – मजदूरी ग – ब्याज घ – लाभ 3. कल्याणवादी अर्थशास्त्र की अवधारणा	

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	<p>संदर्भ ग्रंथ व अन्य संसाधन –</p> <ol style="list-style-type: none"> <li>1. आहूजा एच.एल. – सूक्ष्म अर्थशास्त्र के सिद्धांत, एस.चांद एण्ड कंपनी, नई दिल्ली</li> <li>2. बरला सी.एस. सूक्ष्म अर्थशास्त्र, नेशनल पब्लिशिंग हाउस, जयपुर नवीनतम संस्करण</li> <li>3. झिंगन एम.एल. – व्यक्ति अर्थशास्त्र – वृंदा पब्लिकेशन, नई दिल्ली</li> <li>4. मिश्रा एस.के. एवं पुरी, बी.के., 2001 उच्चतर व्यक्ति आर्थिक विश्लेषण, हिमालय पब्लिशिंग हाउस, मुम्बई</li> <li>5. सेठ एम.एल. – व्यक्ति अर्थशास्त्र</li> <li>6. पंत जे.सी. एवं मिश्रा जे.पी. सूक्ष्म अर्थशास्त्र, साहित्य भवन, पब्लिशिंग, आगरा</li> <li>7. सिन्हा, बी.सी., एवं सिन्हा पुष्पा, व्यक्ति अर्थशास्त्र, एस.बी.पी.डी. पब्लिशिंग, आगरा</li> </ol>	
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**GUIDELINES & RULES FOR STUDENTS**

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- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

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SEMESTER - I

SUBJECT – ECONOMICS अर्थशास्त्र

COURSE : INDIAN ECONOMY भारतीय अर्थव्यवस्था (Minor)

COURSE CODE : BAM102ECT

MAXIMUM MARKS : 100 (60+40)  
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)  
 TOTAL HOURS : 64

### AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding basic concepts of subject.

### OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Economic System.
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

### TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Mode Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstratic Teaching will be Bilingual.

### COURSE LEARNING OUTCOMES (CLO)

- Student will be able to understand meaning and Significance of Economic Theory, different ideologies and approaches.
- They will be able to explain concept of Indian Economy and its nature.
- They will learn what is power and authority and different dimensions of Economy and its relation with Market these concepts will further enhance their understanding of Economics.
- They will understand the basic concepts like Indian Economics and its features.
- They will be able to explain different models of Economic System and Indian Economy.

Unit	Contents	Duration
Unit-I	Introduction of Economics 1. Characteristics of Indian Economy 2. Trends and Sectoral Composition of National Income 3. Sectoral Distribution of Workforce	14 Hours
इकाई-1	परिचय – 1. भारतीय अर्थव्यवस्था की विशेषताएं 2. राष्ट्रीय आय की क्षेत्रीय संरचना एवं प्रवृत्ति 3. श्रमशक्ति का क्षेत्रीय वितरण	

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Unit-2	Resources 1. Natural Resources Endowments- Land, water, Livestock, forest and Minerals 2. Demographic Features- Population composition, Size and Growth Rates 3. Problems and Causes of over-population and population Policy	14 Hours
इकाई-2	संसाधन, वितरण व समस्या – 1. प्राकृतिक संसाधन सम्पदा – भूमि, जल, पशुधन, वन, खनिज 2. जनांकिकीय विशेषताएँ – जनसंख्या की संरचना, आकार एवं वृद्धि दर 3. जनाधिक्य की समस्या एवं जनसंख्या नीति	
Unit-3	Agriculture 1. Nature, Importance and Characteristic of Indian Agriculture 2. Land use pattern and Land Reforms 3. Trends in Agriculture Production and Productivity 4. Green Revolution-Objectives, Achievements and failures	12 Hours
इकाई-3	कृषि 1. भारतीय कृषि की प्रवृत्ति, महत्व व विशेषताएँ 2. भू-उपयोग पद्धति एवं भू-सुधार 3. कृषि उत्पादन एवं उत्पादकता की प्रवृत्तियाँ 4. हरित क्रांति – उद्देश्य, सफलताएँ एवं विफलताएँ	
Unit-4	1. Agriculture Finance and Insurance 2. Agriculture Marketing 3. New Technology in Agriculture	12 Hours
इकाई-4	कृषि वित्त, विपणन एवं नवीन तकनीक – 1. कृषि वित्त एवं बीमा 2. कृषि विपणन 3. कृषि में नवीन तकनीक	

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Unit-5	Industry and Infrastructure	12 Hours
	1. Industrial Development of India after Independence 2. New Industrial Policy of 1991 3. Role of Public Sector in Industrialisation 4. Private Sector in Industrialisation	
इकाई-5	<b>औद्योग एवं आधारभूत संरचना –</b> 1. स्वतंत्रता प्राप्ति के पश्चात् भारत का औद्योगिक विकास 2. नई औद्योगिक नीति 1991 3. औद्योगीकरण में सार्वजनिक की भूमिका 4. औद्योगीकरण निजी क्षेत्र की भूमिका	
	<b>संदर्भ ग्रंथ –</b> 1. मिश्रा एवं पुरी – भारतीय अर्थव्यवस्था, हिमालय पब्लिशिंग हाउस, नई दिल्ली 2. रुद्रदत्त एवं सुन्दरम – भारतीय अर्थव्यवस्था, हिमालय पब्लिशिंग हाउस, नई दिल्ली 3. रुद्रदत्त, विकास – गरीबी एवं समता, दीप एवं दीप पब्लिकेशन प्रा.लि., नई दिल्ली जे.पी. मिश्रा – भारतीय अर्थव्यवस्था, साहित्य भवन पब्लिकेशन, आगरा	

#### GUIDELINES & RULES FOR STUDENTS

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- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

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Syllabus – B.A. Ist Year – Academic Session 2023-24  
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SEMESTER I-

SUBJECT – HINDI SAHITYA हिन्दी साहित्य

PAPER – HINDI KAVYA हिन्दी काव्य

PAPER – I पेपर – प्रथम (मेजर)

PAPER CODE BAM101HLT

MAXIMUM MARKS : 100 (60+40)  
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)  
 TOTAL HOURS : 64

उद्देश्य :-

1. इस पाठ्यक्रम के अध्ययन द्वारा विद्यार्थी हिन्दी काव्य की प्राचीन परम्परा से परिचित होंगे।
2. प्रसिद्ध रचनाकारों से परिचित होकर अपने व्यक्तित्व को और अधिक संवार सकेंगे।
3. विद्यार्थी रचनात्मक कौशल में दक्षता प्राप्त करेंगे जिससे उन्हें रोजगार की संभावनाएं मिलेंगी।

शिक्षण पद्धति :-

1. शिक्षण पद्धति प्रदर्शन वर्तमान में प्रचलित पद्धतियों पर आधारित होगी।
2. शिक्षण पद्धति में व्याख्यान, समूह चर्चा, और प्रदर्शन सम्मिलित रहेंगे।

पाठ्यक्रम सीखने के परिणाम –

1. विद्यार्थी पाठ्यक्रम के द्वारा हिन्दी साहित्य की विविध विधाओं से परिचित होंगे साथ ही रचनाकारों की विचार धाराओं को समझेंगे।
2. हिन्दी साहित्य के विविध कालों के माध्यम से इस समय की सामाजिक, राजनीतिक, आर्थिक एवं धार्मिक परिस्थितियों की जानकारी प्राप्त कर विद्यार्थी अपने आगामी शोध कार्य में सरलता से कार्य कर सकेंगे।

इकाई	विषय सामग्री	अवधि
1	1. भारतीय ज्ञान परम्परा के अंतर्गत हिन्दी साहित्य के इतिहास की पृष्ठभूमि एवं प्रमुख कवि 1.1 काल विभाजन एवं नामकरण 1.2 आदिकाल की सामाजिक एवं सांस्कृतिक पृष्ठभूमि 1.3 आदिकालीन काव्यधाराएं एवं प्रवृत्तियां 1.4 आदिकालीन कवि 2. प्रमुख कवि – 2.1 गोरखनाथ (व्याख्या एवं समीक्षा) गोरखबानी, सबदी- पद संख्या: 2, 4, 7, 8, 16 राग सामग्री पद – 10, 11 2.2 चंदबरदाई (व्याख्या एवं समीक्षा) – पृथ्वीराज रासो, कनवज्जा समय, भक्ति 144, 145, 146 2.3 विद्यापति (व्याख्या एवं समीक्षा) – पदावली – पद संख्या 1, 49, 54, 55, 58	14

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डॉ. मंजुला जोशी



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2	<p>1. भक्तिकाल एवं प्रमुख कवि –</p> <p>1.1 भक्ति आंदोलन – सामाजिक, सांस्कृतिक पृष्ठभूमि</p> <p>1.2 भक्तिकाल की काव्य धाराएँ, प्रवृत्तियाँ</p> <p>1.3 प्रमुख निर्गुण एवं सगुण कवि</p> <p>2. प्रमुख कवि – निर्गुण मार्गी (ज्ञानमार्गी)</p> <p>2.1 कबीरदास – (व्याख्या एवं समीक्षा)</p> <p>साखी – गुरुदेव को अंग – विरह को अंग – दुलहनी गावहुं मंगलाचार – पंडित बाद बंदते झूठा – लोकामति के भोरा रे – बोलो भाई राम की दुहाई</p> <p>2.2 मलिक मोहम्मद जायसी (व्याख्या एवं समीक्षा)</p> <p>मानसरोदक खंड – पद संख्या 1 से 3</p> <p>बारहमासा, नागमणी विरह खण्ड।</p>	14
3	<p>भक्तिकाल की सगुण काव्यधारा एवं कवि</p> <p>1. सूरदास – (व्याख्या एवं समीक्षा)</p> <p>पद संख्या – 22, 23, 25, 85</p> <p>भ्रमर गीत सार – सगुण उपासना (उद्धव गोपी प्रसंग)</p> <p>2. गोस्वामी तुलसीदास – (व्याख्या एवं समीक्षा)</p> <p>1. अयोध्या काण्ड – मांगी नाव न केवटु आना । कहइ तुम्हार मरमु में जाना । से बिदा कीन्ह करुनायतन, भगति विमल वरु देई । (102 दोहा तक)</p> <p>2. उत्तर काण्ड</p> <p>3. विनय पत्रिका – जाके प्रिय न राम वैदेही (श्री वियोगी हरी)</p>	12
4	<p>रीतिकाल की पृष्ठभूमि एवं प्रमुख कवि –</p> <p>1. रीतिकाल की सामाजिक सांस्कृतिक पृष्ठभूमि</p> <p>2. रीतिकालीन साहित्य के प्रमुख वेद – रीतिबद्ध, रीतिसिद्ध और रीतिमुक्त</p> <p>3. रीतिकाल की प्रमुख प्रवृत्तियाँ</p>	12
5	<p>रीतिकालीन प्रमुख कवि –</p> <p>1. बिहारी – (व्याख्या एवं समीक्षा)</p> <p>बिहारी सतसई, दोहा कमांक – 1, 16, 18, 20, 21, 25, 27, 28, 37, 46</p> <p>2. भूषण – (व्याख्या एवं समीक्षा)</p> <p>शिवा बावनी पद संख्या – 4, 25, 26</p> <p>छत्रसाल दशक पद संख्या – 1, 7</p>	12
	<p>संदर्भ पुस्तकें :-</p> <p>1. डाडरवाल पीतावरदत्त – “गोस्वामी” प्रकाशन, हिन्दी साहित्य सम्मेलन, प्रयागराज</p> <p>2. दीक्षित आनंद प्रकाश – विद्यापति पदावली, साहित्य मंदिर प्रकाशन, ग्वालियर</p> <p>3. सं. दास श्याम सुंदर – कबीर ग्रंथावली, नागरी प्रचारिणी सभा, वाराणसी।</p> <p>4. गोस्वामी तुलसीदास – श्रीरामचरित मानस, गीता प्रेस, गोरखपुर</p> <p>5. रत्नाकर जगन्नाथदास – बिहारी रत्नाकर, रत्नाकर पब्लिकेशन, वाराणसी</p> <p>6. मिश्र विश्वनाथ – भूषण ग्रंथावली, साहित्य सेवक कार्यालय, काशी</p> <p>7. ई-पुस्तकालय डॉट कॉम.</p>	

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## SEMESTER I-

SUBJECT – HINDI SAHITYA हिन्दी साहित्य

PAPER – OFFICIAL HINDI AND COMPUTING कार्यालयीन हिन्दी एवं भाषा कम्प्यूटिंग

PAPER : II (MINOR) पेपर – द्वितीय (मायनर)

PAPER CODE BAM102HLT

MAXIMUM MARKS : 100 (60+40)

TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)

TOTAL HOURS : 64

उद्देश्य : –

- विद्यार्थियों को कार्यालय में प्रयोग की जाने वाली भाषा कम्प्यूटिंग से परिचित करवाना।
- विद्यार्थियों को नई कम्प्यूटर के माध्यम से ज्ञान-विज्ञान के क्षेत्र में विशेष जानकारी प्रदान करना।
- भाषा कम्प्यूटिंग के माध्यम से रोजगार के अवसर प्राप्त होंगे।

शिक्षण पद्धति –

- विद्यार्थी पाठ्यक्रम के माध्यम से कार्यालय में प्रयुक्त हिन्दी का महत्व जानेंगे जिससे उन्हें कार्यालयों में कार्य करते समय सुविधा होगी।
- विविध साफ्टवेयर टूल एवं कम्प्यूटिंग के माध्यम से स्वयं अपने कम्प्यूटर से किए जाने वाले कार्यों को कर सकेंगे एवं इस क्षेत्र में रोजगार भी प्राप्त करेंगे।
- पाठ्यक्रम के बिन्दु कार्यालयीन पत्र को सीख कर विद्यार्थी शासकीय कार्य आसानी से काय कर सकेंगे।

इकाई	विषय सामग्री	अवधि
1	हिन्दी भाषा का उद्भव विकास 1. कार्यालयीन हिन्दी का स्वरूप एवं उद्देश्य 2. कार्यालयीन हिन्दी तथा सामान्य हिन्दी का संबंध एवं अंतर 3. कार्यालयीन कार्यकलाप की सामान्य जानकारी 4. कार्यालयीन हिन्दी शब्दकोश	14
2	हिन्दी के प्रयोजनमूलक संदर्भ – 1. कार्यालयीन, साहित्यिक, वाणिज्यिक, वैज्ञानिक, तकनीकी, विधिक एवं कानूनी जनसंचार माध्यम। 2. राजभाषा हिन्दी की संवैधानिक स्थिति एवं प्रमुख प्रावधान	14
3	हिन्दी के शब्द संसाधन (कम्प्यूटर टंकण) 1. हिन्दी में उपलब्ध साफ्टवेयर एवं विभिन्न की बोर्ड, देव नागरी लिपि के विविध फोंट्स, यूनिकोड, हिन्दी स्लाइड, पीपीटी, पोस्टर निर्माण, स्पीच टू टेक्स्ट एवं टेक्स्ट टू-स्पीच, हिन्दी शार्ट हैण्ड का परिचय। 2. हिन्दी से संबंधित वेबसाइट, ई-मेल, इंटरनेट पर उपलब्ध पत्र पत्रिकाएं, दृश्य श्रव्य सामग्री, ई-पुस्तकालय, सरकारी तथा गैर सरकारी चैनल, आभासी कक्षाएँ।।	12

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डॉ. मंजुला जोशी  
अध्यापिका



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4	कार्यालयीन हिन्दी में प्रयुक्त पारिभाषिक शब्दावली 3. शब्दावली निर्माण के सिद्धांत (अर्थ, स्वरूप, एवं प्रकार) 4. पारिभाषिक शब्दावली निर्माण आयोग 5. पारिभाषिक शब्द के लक्षण एवं विशेषताएं	12
5	1. कार्यालयीन हिन्दी की पारिभाषिक शब्दावली प्रशासनिक, विधि संबंधी एवं वाणिज्यिक पारिभाषिक शब्दावली (हर क्षेत्र में कम से कम 50 शब्दों का अध्ययन जिसमें अंग्रेजी पारिभाषिक शब्दों के लिए हिन्दी में समानार्थक पारिभाषिक शब्द दिये गये हों) 2. पदनाम एवं अनुभाग	12
	संदर्भ पुस्तकें :- 1. सागर, रामचंद्र सिंह, कार्यालय कार्यविधि, आत्माराम एण्ड संस, नई दिल्ली 1963 2. प्रज्ञा पाटुमाला राजभाषा विभाग, गृह मंत्रालय भारत सरकार नई दिल्ली 3. गोदरे, डॉ. विनोद, प्रयोजनमूलक हिन्दी वाणी प्रकाशन, नई दिल्ली 4. मल्होत्रा विनय कुमार, कम्प्यूटर के भाषिक अनुप्रयोग, वाणी प्रकाशन, नई दिल्ली 5. गोयल संतोष, हिन्दी भाषा और कम्प्यूटर, श्री नटराज प्रकाशन, दिल्ली	

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 (Under NEP 2020 & As per Ordinance 14A)

### SEMESTER I

SUBJECT – ENGLISH LITERATURE

COURSE : BAM102ELT – STUDY OF DRAMA

PAPER : Major -I

MAXIMUM MARKS : 100 (60+40)

TOTAL CREDITS : 06 (04+02)

MINIMUM MARKS : (21+14)

TOTAL HOURS : 64

#### AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

#### OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Drama as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

#### TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

#### COURSE LEARNING OUTCOMES (CLO)

Through this course, the students will acquire the knowledge of different genre of drama like comedy, tragedy, tragi-comedy, etc. and different techniques & elements like plot, theme, character, spectacle and narrative.

UNIT	CONTENTS	DURATION
UNIT I	Annotations	12 Hours
UNIT II	Classical Drama Sophocles: Oedipus Rex-Story	13 Hours
UNIT III	Renaissance Drama Christopher Marlow: Dr. Faustus William Shakespeare: The Merchant of Venice	15 Hours
UNIT IV	Restoration Drama John Dryden: All for Love	12 Hours
UNIT V	Indian Drama Girish Karnard: Hayavadana	12 Hours

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Syllabus – B.A. Ist Year – Academic Session 2023-24  
(Under NEP 2020 & As per Ordinance 14A)

**TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES**

**REFERENCE BOOKS :**

1. Boulton, Marjorie, *The Anatomy of Drama*, London: Routledge and Kegan Paul Ltd., 1959.
2. Charlton, H.B. *Shakespearean Comedy*: Routledge and Kegan Paul Ltd., 1966.
3. Karnard, Girish, *Girish Karnard: Three Plays*, New Delhi OUP, 2002.

**RECOMMENDED DIGITAL PLATFORM, WEBLINKS**

1. <https://www.britannica.com/topic/Oedipus-Greek-mythology>
2. <https://shakespearequotesandplays.com/shakespeare-sonnets/>
3. <https://www.enotes.com/homework-help/what-main-characteristic-renaissance-drama->
4. <https://englishsummary.com/restoration-drama/#gsc.tab=0>

**RECOMMENDED ONLINE COURSE**

<https://www.classcentral.com/course/modpo-356> Modern Drama- Free online Drama Course

**GUIDELINES & RULES FOR STUDENTS**

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work. Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

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 (Under NEP 2020 & As per Ordinance 14A)

**SEMESTER I**

**SUBJECT – ENGLISH LITERATURE (Practical)**

**COURSE : BAM102ELT – STUDY OF DRAMA (Practical)**

**PAPER : Major -I**

**MAXIMUM MARKS : 100**

**TOTAL CREDITS : 02**

**MINIMUM MARKS : 33**

**TOTAL HOURS : 32**

**AIMS**

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

**OBJECTIVES**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Drama as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

**TEACHING METHODOLOGY**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

**COURSE LEARNING OUTCOMES (CLO)**

Through this course, the students will acquire the knowledge of different genre of drama like comedy, tragedy, tragi-comedy, etc. and different techniques & elements like plot, theme, character, spectacle and narrative.

UNIT	CONTENTS	DURATION
UNIT I	<b>American Drama</b> 1.1 Arthur Miller : All My Sons	10 Hours
UNIT II	<b>Modern Drama</b> 2.1 JM Synge: Rider to the Sea	10 Hours
UNIT III	<b>Applied Drama: Problems and Prospects</b> 3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes. 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax	12 Hours

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**TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES**

**REFERENCE BOOKS :**

1. Miller, Arthur, and Christopher Bigsby. All My Sons (Penguin Classics). New Ed, Penguin Classics, 2000.
2. Lopez, Jeremy. The Routledge Anthology of Early Modern Drama. 1<sup>st</sup> ed., Routledge, 2020.
3. Krasner, David. A Companion to Twentieth-Century American Drama 1<sup>st</sup> ed., Wiley- Blackwell, 2007.

**RECOMMENDED DIGITAL PLATFORM, WEBLINKS**

<https://www.britannica.com/art/American-literature/Drama>.

**RECOMMENDED ONLINE COURSE**

[https://www.onlinecourse.swayam2.ac.in/cec21\\_1g03/preview](https://www.onlinecourse.swayam2.ac.in/cec21_1g03/preview) "MODERN EUROPEAN DRAMA – Course." SWAYAM

<https://www.classcentral.com/course/modpo-356> Modern Drama- Free online Drama Course

**GUIDELINES & RULES FOR STUDENTS**

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work. Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.





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**SEMESTER I**

**SUBJECT – ENGLISH LITERATURE**

**COURSE : BAM102ELT – STUDY OF POETRY**

**PAPER: Minor-I**

**MAXIMUM MARKS : 100 (60+40)**

**TOTAL CREDITS : 06 (04+02)**

**MINIMUM MARKS : (21+14)**

**TOTAL HOURS : 64**

**AIMS**

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

**OBJECTIVES**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Poetry as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

**TEACHING METHODOLOGY**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

**COURSE LEARNING OUTCOMES (CLO)**

The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. After the study of this paper, the students will be able to identify, interpret, analyze and appreciate the various elements of poetry and kinds of poetry like ode, elegy, sonnet, epic, etc.

UNIT	CONTENTS	DURATION
UNIT I	Annotations	12 Hours
UNIT II	Introduction to Literature and its classification- Figures of Speech: Definition of Poetry Geoffrey Chaucer: The Wife of Bath, The Pardoner (from The Prologue to The Canterbury Tales)	13 Hours
UNIT III	Poetry in Neoclassical and Romantic Age Alexander Pope: The Rape of the Lock- Canto III ✓ William Wordsworth: Solitary Reaper, Daffodils ✓	15 Hours
UNIT IV	Poetry in Victorian Age Alfred Lord Tennyson: Break Break Break Robert Browning: The Last Ride Together	12 Hours
UNIT V	Indian Poetry Toru Dutt: Our Casuarina Tree, Sita	12 Hours

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**TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES**

**Suggested Readings:**

- "A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.
- "John Donne- The Major Works OWC". Carey, John and Donne, John. UK: Oxford University Press, 2009.
- "John Keats: His Life and Poetry. His Friends. Critics and After- Fame." Colvin, Sidney. London: Macmillan. 1917.
- Lyrical Ballads with Pastoral and Other Poems." Wordsworth, William (1805). (4 ed.)

**RECOMMENDED DIGITAL PLATFORM, WEBLINKS**

- <https://www.literaturemini.com/2018/08/the-brief-history-of-english-poetry>



**RECOMMENDED ONLINE COURSE**

- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

**GUIDELINES & RULES FOR STUDENTS**

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work. Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

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**SEMESTER I**

**SUBJECT – ENGLISH LITERATURE (Practical)**

**COURSE : BAM102ELT – STUDY OF POETRY(Practical)**

**PAPER: Minor- I**

**MAXIMUM MARKS : 100**

**TOTAL CREDITS : 02**

**MINIMUM MARKS : 33**

**TOTAL HOURS : 32**

**AIMS**

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

**OBJECTIVES**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Poetry as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

**TEACHING METHODOLOGY**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

**COURSE LEARNING OUTCOMES (CLO)**

The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. After the study of this paper, the students will be able to identify, interpret, analyze and appreciate the various elements of poetry and kinds of poetry like ode, elegy, sonnet, epic, etc.

UNIT	CONTENTS	DURATION
UNIT I	<b>American Poetry</b> 1.1 Walt Whitman: O Captain! My Captain!	10 Hours
UNIT II	<b>British Poetry</b> 2.1 William Shakespeare: Sonnet 116 Let Me Not to the Marriage of True Minds 2.2 PB Shelley: Ode to the West Wind	10 Hours
UNIT III	<b>Applied Poetry: Problems and Prospects</b> 3.1 Creating Poetry : Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues.	12 Hours

**TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES**

**Suggested Readings:**

- Dove, Rita. The Penguin Anthology of Twentieth-Century American Poetry. 1<sup>st</sup> ed., Penguin Books, 2013.
- Shakespeare, William. Love Poems & Sonnets of William Shakespeare. Independently published. 2020.

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Syllabus – B.A. Ist Year – Academic Session 2023-24  
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**RECOMMENDED DIGITAL PLATFORM, WEBLINKS**

- <https://www.williamshakespeare.net/poems.isp>.
- <https://www.sparknotes.com/poetry/eliot/section1>
- <https://www.poetryfoundation.org/poets/walt-whitman>.

**RECOMMENDED ONLINE COURSE**

<https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2>

**GUIDELINES & RULES FOR STUDENTS**

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work. Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

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### SEMESTER I

SUBJECT – Physical Education

COURSE CODE-GE101PET

COURSE: - Introduction and Concept of Physical Education - I

MAXIMUM MARKS: 100 (60+40)

MINIMUM MARKS: 35 (21+14)

TOTAL CREDITS: 3

TOTAL HOURS: 36

#### AIMS

This course aims to provide the students with knowledge of Physical Education and develop an understanding of Basic concepts of the subject.

#### OBJECTIVES

- Give students an understanding of the fundamental concepts of physical education.
- To assist students in comprehending Physical Education and Sports.
- To broaden one's thinking and awareness of the concepts of Physical Education and Sports with the objective to become a healthy individual.

#### TEACHING METHODOLOGY

- The Teaching Methodology shall be based on scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and Demonstration.
- Teaching will be Bilingual.

#### COURSE LEARNING OUTCOMES (CLO)

1. Know Physical Education and Sports better and may excel in this area in their personal, social, and professional life.
2. The students will learn about the role of Physical Activity and Sports for Fitness, Health, and Wellness and may adopt them in their lifestyle and society.
3. They will understand the Structure of Physical Education in India and at the international level especially the role of the United Nations International Children's Emergency Fund (UNICEF) concept of "Sports for all."
4. Students will be able to identify the health-related and skill-related components of fitness and will be able to know the benefits of warming and cooling down and develop their concepts regarding nutrition and a balanced diet.
5. This course will help the students to develop awareness regarding sports-related events, persons, and other related areas that will help them in competitive exams like Public Service Commission (PSC) exams.

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**SEMESTER I**

**SUBJECT – Physical Education**

Theory Syllabus – सैधांतिक पाठ्यक्रम

UNIT	CONTENTS	DURATION
UNIT I	Introduction to Physical Education 1. Meaning of Education and Physical Education 2. Concept of Physical Education and Sports in Ancient India 3. Contribution of Physical Education towards Total Education 4. Aims and Objectives of Physical Education and Sports	07 Hours
इकाई I	शारीरिक शिक्षा का परिचय • शिक्षा एवं शारीरिक शिक्षा का अर्थ • प्राचीन भारत में शारीरिक शिक्षा एवं खेलकूद की अवधारणा • सम्पूर्ण शिक्षा हेतु शारीरिक शिक्षा का योगदान • शारीरिक शिक्षा के लक्ष्य एवं उद्देश्य	07 घंटे
Unit II	Need, Importance, and Career Options in Physical Education 1. Need and Importance of Physical Education and Sports 2. Changing Concept of Physical Education in Future Prospect 3. Career Options and Scope in Physical Education and Sports	07 Hours
इकाई II	शारीरिक शिक्षा का महत्व एवं व्यवसायिक विकल्प • शारीरिक शिक्षा एवं खेलकूद की आवश्यकता एवं महत्व • भविष्य के परिपेक्ष्य में शारीरिक शिक्षा की बदलती अवधारणा • शारीरिक शिक्षा के क्षेत्र एवं व्यवसायिक विकल्प	07 घंटे
UNIT III	Contribution of Physical Education and Sports in Fitness, Health, and Wellness • Concept of Fitness, Health, and Wellness • Basic Concept of the Major Organs of the Body ○ Heart – Functions, structure, and blood vessels ○ Lungs - Functions, and structure ○ Muscles - Functions, Types of muscle tissue, Isotonic and Isometric contraction ○ Bones – Functions, and types (based on structure and shape)	07 Hours

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**SEMESTER I**

**SUBJECT – Physical Education**

	<ul style="list-style-type: none"> <li>Effect of Physical Activity and Sports on General Physiological Health (especially on Heart, Lungs, and Muscles)</li> <li>Warming up – Meaning, Types and Importance</li> <li>Cooling Down – Meaning and importance.</li> </ul>	
इकाई III	<p>फिटनेस,स्वास्थ्य एवं वेलनेस में शारीरिक शिक्षा एवं खेल का योगदान</p> <ul style="list-style-type: none"> <li>दक्षता(Fitness), स्वास्थ्य और कल्याण(Wellness) की अवधारणा</li> <li>शरीर के प्रमुख अंगों की मूल अवधारणा               <ul style="list-style-type: none"> <li>हृदय - कार्य, संरचना एवम् रक्त नलिकाएं</li> <li>फेफड़े - कार्य एवम् संरचना</li> <li>मांसपेशिया – कार्य, मांसपेशी टिश्यू के प्रकार, और आइसोमेट्रिक(isometric) एवम् आइसोटोनिक isotonic सिकुड़न</li> <li>हड्डिया – कार्य एवम् प्रकार (संरचना एवम् आकार का आधार पर )</li> </ul> </li> <li>शारीरिक गतिविधि और खेल का सामान्य शारीरिक स्वास्थ्य पर प्रभाव ( विशेषकर हृदय, फेफड़े, और मांसपेशिया )</li> </ul>	07 घंटे
Unit IV	<p><b>Effect of Physical Education and Games on Social and Psychological Aspects</b></p> <ol style="list-style-type: none"> <li>Contribution of Physical Activity and Sports on Psychological aspects of Health               <ul style="list-style-type: none"> <li>Stress</li> <li>Anxiety</li> <li>Motivation</li> <li>Personality</li> </ul> </li> <li>Contribution of Physical Activity and Sports on the Sociological Aspect of Human Behaviour               <ul style="list-style-type: none"> <li>Socialization in Society</li> <li>National and International Integration.</li> </ul> </li> </ol>	07 Hours

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**SEMESTER I**

**SUBJECT – Physical Education**

इकाई IV	<p>शारीरिक शिक्षा, खेल का सामाजिक एवम मनोवैज्ञानिक पहलु पर प्रभाव</p> <ul style="list-style-type: none"> <li>स्वास्थ्य के मनोवैज्ञानिक पहलू पर शारीरिक गतिविधि और खेलकूद का योगदान</li> <li>तनाव</li> <li>चिंता</li> <li>व्यक्तित्व</li> <li>प्रेरणा</li> <li>मानव व्यवहार के सामाजिक पहलू पर शारीरिक गतिविधि और खेल का योगदान</li> <li>समाज में समाजीकरण</li> <li>राष्ट्रीय एवम अंतरराष्ट्रीय एकता</li> </ul>	07 घंटे
Unit V	<p><b>Sports General Awareness (Self-Learning Mode)</b></p> <ol style="list-style-type: none"> <li>National and State level Sports awards           <ul style="list-style-type: none"> <li>Dhyana Chand Khel Ratna Award</li> <li>Arjun Award</li> <li>Dron Acharya Award</li> <li>Vikram Award</li> <li>Ekalavya Award</li> <li>Vishwamitra Award</li> </ul> </li> <li>Sports structure of Madhya Pradesh Higher Education Dept</li> </ol>	08 Hours
इकाई V	<p>खेलकूद संबंधित सामान्य ज्ञान</p> <ul style="list-style-type: none"> <li>राष्ट्रीय एवं राज्य स्तरीय खेल पुरस्कार           <ul style="list-style-type: none"> <li>ध्यानचंद खेल रत्न अवॉर्ड</li> <li>अर्जुन अवॉर्ड</li> <li>द्रोणाचार्य अवॉर्ड</li> <li>विक्रम अवार्ड</li> <li>एकलव्य अवार्ड</li> <li>विश्वामित्र अवार्ड</li> </ul> </li> <li>मध्य प्रदेश उच्च शिक्षा विभाग की खेल संरचना</li> </ul>	08 घंटे

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**SEMESTER I**

**SUBJECT – Physical Education**

**Suggested Readings:**

- Kamlesh, M.L., "Foundations of Physical Education." New Delhi: Sports Pub. 2013, (3<sup>rd</sup> ed)
- Kamlesh, M.L., "Principles and History of Physical Education." New Delhi: Sports Pub. 2005
- कमलेश, एम्.एल., "शारीरिक शिक्षा के मूल तत्व." नई दिल्ली: स्पोर्ट्स पब्लिकेशन., 2015.
- Singh, Yadvinder., "Sociology in Sports." New Delhi: Sports Pub. 2005
- Pearce Evelyn Clark, "Anatomy and Physiology for Nurses" Calcutta: Oxford University, 1980
- पिअर्स इवलिन क्लार्क, शरीर और शरीर क्रिया विज्ञान, कलकत्ता: ऑक्सफोर्ड यूनिवर्सिटी प्रेस, 1983
- Uppal A.K., "Foundation of Physical Education" Delhi Friends Publication, 1994
- खन्ना, नीरज.बी; सिंह, सोनाली ; मेहरा, नीरज कुमार, "शारीरिक शिक्षा का इतिहास." नई दिल्ली: स्पोर्ट्स पब्लिकेशन., 2019 .
- सिंह. भीष्म ; मेहरा . साहिल; कुमार, नीरज., "शारीरिक शिक्षा में शारीर रचना और शारीर क्रिया विज्ञान." नई दिल्ली: खेल साहित्य केंद्र. 2019.
- दुबे, अजय; सिंह, नीरज प्रताप., " शारीरिक शिक्षा का इतिहास, सिद्धान्त तथा मूलधार." नई दिल्ली: स्पोर्ट्स पब्लिकेशन. 2019

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## SEMESTER I

**SUBJECT – Physical Education**

**COURSE CODE-GE101PEP**

**COURSE: - Introduction and Concept of Physical Education - I**

MAXIMUM MARKS: 100 (60+40)  
TOTAL CREDITS: 1

MINIMUM MARKS: 35 (21+14)  
TOTAL HOURS: 36

## AIMS

**AIMS**  
This course aims to provide the students with knowledge of Physical Education and develop an understanding of Basic practical concepts of Physical Education and sports.

## OBJECTIVES

- Give students an understanding of the fundamental concepts of physical education.
- To assist students in comprehending practical aspects of Physical Education and Sports.
- To broaden one's thinking and awareness of the concepts of Physical Education and Sports with the objective to become a healthy individual.

## TEACHING METHODOLOGY

- The Teaching Methodology shall be based on scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and Demonstration.
- Teaching will be Bilingual.

### COURSE LEARNING OUTCOMES (CLO)

- Students will be able to demonstrate the exercises for developing fitness.
- Students will be able to demonstrate the warming-up and cooling-down exercises. They will be able to explain the importance of warming up and cooling down for a workout.
- Students will be able to understand The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) fitness test.
- Students will be able to administer and conduct The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) fitness test for others and will be able to guide for fitness exercise.
- They will learn any one games/sport that will help them to continue in their life and keep themselves fit, and they will learn knowledge of major games.

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**SEMESTER I**

**SUBJECT – Physical Education**

Practical Syllabus – प्रायोगिक पाठ्यक्रम

UNIT	CONTENTS	DURATION
UNIT I	<ul style="list-style-type: none"> <li>Exercise for Developing General Fitness               <ul style="list-style-type: none"> <li>Stretching exercises</li> <li>Bending exercises</li> <li>Jumping exercises</li> <li>Jogging</li> </ul> </li> </ul>	07 Hours
इकाई I	<ul style="list-style-type: none"> <li>सामान्य स्वास्थ्य के विकास के लिए व्यायाम               <ul style="list-style-type: none"> <li>स्ट्रेचिंग व्यायाम</li> <li>झुकने वाले व्यायाम</li> <li>कूदने वाले व्यायाम</li> <li>जॉगिंग</li> </ul> </li> </ul>	07 घंटे
Unit II	<ul style="list-style-type: none"> <li>Warming up Exercises</li> <li>Cooling Down Exercises.</li> </ul>	07 Hours
इकाई II	<ul style="list-style-type: none"> <li>गर्म करने के व्यायाम</li> <li>कूलिंग डाउन व्यायाम</li> </ul>	07 घंटे
UNIT III	<ul style="list-style-type: none"> <li>Concept of The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) Fitness test battery.</li> </ul>	07 Hours
इकाई III	<ul style="list-style-type: none"> <li>द अमेरिकन एलायंस फॉर हेल्थ, फिजिकल एजुकेशन, रिक्रिएशन एंड डांस (एएचपीईआरडी) फिटनेस टेस्ट बैटरी की अवधारणा।</li> </ul>	07 घंटे
Unit IV	<ul style="list-style-type: none"> <li>Administration and conduction of The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) Fitness test battery.</li> </ul>	07 Hours
इकाई IV	<ul style="list-style-type: none"> <li>द अमेरिकन एलायंस फॉर हेल्थ, फिजिकल एजुकेशन, रिक्रिएशन एंड डांस (एएचपीईआरडी) फिटनेस टेस्ट बैटरी का प्रशासन और संचालन।</li> </ul>	07 घंटे
Unit V	<ul style="list-style-type: none"> <li>Practice of any one game / Sport as per available facility in the Institution / College as per the list of Association of Indian Universities (AIU): Basic Skills, Basic Rules, and Ground Marking</li> </ul>	07 Hours

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**SEMESTER I**

**SUBJECT – Physical Education**

इकाई V	• एसोसिएशन ऑफ इंडियन यूनिवर्सिटीज (एआईयू) की सूची के अनुसार संस्थान/कॉलेज में उपलब्ध सुविधा के अनुसार किसी एक खेल/खेल का अभ्यास: बुनियादी कौशल, बुनियादी नियम और ग्राउंड मार्किंग	07 घंटे
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**Suggested Readings:**

- Bhatt, Altaf Hussain., "Test and Measurement in Physical Education." New Delhi, Sports Pub, 2010.
- Pearce Evelyn Clark, "Anatomy and Physiology for Nurses" Calcutta: Oxford University, 1980.
- Rana, Naresh., "Complete Book of Badminton." New Delhi, Anmol Pub, 2006.
- शर्मा, ओ.पी., "खेल के मैदानों की माप और निर्माण की विधि." नई दिल्ली, खेल साहित्य केंद्र, 2005.
- सपरा, चारु., "क्रीडा अधीक्षा एवम् निर्णयन." नई दिल्ली, स्पोर्ट्स पब्लिकेशन, 2004.
- पिअर्स इवलिन क्लार्क, शरीर और शरीर क्रिया विज्ञान, कलकत्ता: ऑक्सफोर्ड यूनिवर्सिटी प्रेस, 1983

**Suggestive digital platforms web links**

- <https://www.mysportsfitness.com/2020/05/aahperd-fitness-test.html?m=1>
- [https://en.wikipedia.org/wiki/Warming\\_up#:~:text='Warming%20up'%20is%20a%20part,up%20before%20stressing%20their%20muscles](https://en.wikipedia.org/wiki/Warming_up#:~:text='Warming%20up'%20is%20a%20part,up%20before%20stressing%20their%20muscles)
- <https://olympics.com/hi/news/kabaddi-rules-regulations-how-to-play>
- <https://www.medicalnewstoday.com/articles/stretching-routine>
- <https://www.healthline.com/health/benefits-of-stretching#safety-tips>

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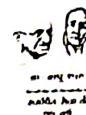
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Syllabus – B.A. 1st Year – Academic Session 2023-24  
 (Under NEP 2020 & As per Ordinance 14A)

*B.A. SEMESTER I*

**SUBJECT – RURAL DEVELOPMENT AND EXTENSION**

**COURSE TITLE: INTRODUCTION TO EXTENSION AND COMMUNICATION - I**

**COURSE: GE103RDT प्रसार एवं संचार का परिचय - I**

**Theory Syllabus**

**MAXIMUM MARKS: 100 (60+40)**

**TOTAL CREDITS: 03**

**MINIMUM MARKS: (21+14)**

**TOTAL HOURS: 48**

### AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of Extension Education and Communication.

### OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts, theories & practical.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Communication Process and Extension Education.
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

### TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration, field work and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion, demonstration, field work, visit at Adopted Villages and practical work. Teaching will be Bilingual.

### COURSE LEARNING OUTCOMES (CLO)

Communication plays key role in Extension Work. This course would empower students to be a good communicator and extension worker. The students will be able to:

- Gain knowledge of need and importance of communication in each and every field of extension.
- Analyse the effective communication and communication media according to requirements.
- Perceive the importance of communication in extension education.
- Acquire knowledge of various teaching materials and their application.

UNIT	CONTENTS	DURATION
UNIT I	<b>Historical Background and Introduction of Extension :-</b> <ol style="list-style-type: none"> <li>History of Extension Activities –               <ul style="list-style-type: none"> <li>Extension activities done before independence</li> <li>Post-independence Extension activities</li> </ul> </li> <li>Introduction of Extension – Concept, meaning and definition</li> <li>Extension Education- Philosophy, Objectives and Principles</li> <li>Characteristics of Extension Education</li> </ol>	10 Hours
	<b>प्रसार की ऐतिहासिक पृष्ठभूमि एवं परिचय –</b> <ol style="list-style-type: none"> <li>प्रसार गतिविधियों का इतिहास –               <ul style="list-style-type: none"> <li>स्वतंत्रता प्राप्ति के पूर्व की गई प्रसार गतिविधियां</li> <li>स्वतंत्रता प्राप्ति के पश्चात् की गई प्रसार गतिविधियां</li> </ul> </li> <li>प्रसार का परिचय – अवधारणा, अर्थ एवं परिभाषा</li> <li>प्रसार शिक्षा का दर्शन, उद्देश्य एवं सिद्धांत</li> <li>प्रसार शिक्षा की विशेषताएँ</li> </ol>	

*[Signature]*



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<b>UNIT II</b>	<b>Extension Education and Extension Worker</b> <ol style="list-style-type: none"> <li>1. Difference between Extension Education and Formal Education</li> <li>2. Relation of Extension Education with other subjects</li> <li>3. Extension Worker – Meaning, Functions and Qualities</li> <li>4. Role Extension Worker – As an Extension Administrator, As a Subject Matter Specialist, As a Village Level Worker, As a Communicator</li> </ol>	
	<b>प्रसार शिक्षा एवं प्रसार कार्यकर्ता –</b> <ol style="list-style-type: none"> <li>1. प्रसार शिक्षा तथा औपचारिक शिक्षा में अंतर</li> <li>2. प्रसार शिक्षा का अन्य विषयों से संबंध</li> <li>3. प्रसार कार्यकर्ता – अर्थ, कार्य एवं गुण</li> <li>4. प्रसार कार्यकर्ता की भूमिका – प्रसार प्रशासक के रूप में, विषय-वस्तु विशेषज्ञ के रूप में, ग्राम स्तर कार्यकर्ता के रूप में, संप्रेषक के रूप में।</li> </ol>	
<b>UNIT III</b>	<b>Introduction to communication</b> <ol style="list-style-type: none"> <li>1. Communication- Concept, Meaning and definition</li> <li>2. Elements of Communication – Sender, Message, Channel, Encoding, Decoding Receiver, Feedback, Noise</li> <li>3. Characteristics of Communication</li> <li>4. Importance of Communication in Extension work</li> </ol>	<b>08 Hours</b>
	<b>संचार का परिचय–</b> <ol style="list-style-type: none"> <li>1. संचार की अवधारणा, अर्थ एवं परिभाषा</li> <li>2. संचार के तत्व – संचारक, संदेश, माध्यम, संकेतीकरण, संकेतवाचन, संचार प्राप्तकर्ता प्रतिउत्तर, शोर</li> <li>3. संचार की विशेषताएँ</li> <li>4. संचार का प्रसार कार्य में महत्व</li> </ol>	
<b>UNIT IV</b>	<b>Communication Media in Extension:</b> <ol style="list-style-type: none"> <li>1. Communication Channel – Meaning, Definition and Characteristics</li> <li>2. Classification of Extension Teaching materials – Visual Aids, Audio Aids and Audio-Visual Aids               <ol style="list-style-type: none"> <li>A. Visual Aids- Meaning, formation and uses in Extension work                   <ul style="list-style-type: none"> <li>• Projected Visual Aids – Film Strips, Slides and Projector etc.</li> <li>• Non-projected Visual Aids – Posters, Charts, Folder, Leaflet, Pamphlet, Flashcard, Black Board, Photographs, Circular Letter etc.</li> </ul> </li> <li>B. Audio Aids – Meaning and uses of Audio aids in Extension work</li> <li>C. Audio-Visual Aids- Meaning, Characteristics and uses of Audio-Visual Aids in Extension work, Types of Audio-Visual Aids - Drama, Television, Puppet Drama, Cinema, Traditional folk song and folk dance.</li> </ol> </li> </ol>	<b>10 Hours</b>
	<b>प्रसार में संचार माध्यम एवं प्रसार शिक्षण सामग्री–</b> <ol style="list-style-type: none"> <li>1. संचार माध्यम का अर्थ, परिभाषा एवं विशेषताएँ</li> <li>2. प्रसार शिक्षण सामग्री का वर्गीकरण- दृश्य साधन, श्रव्य साधन तथा श्रव्य-दृश्य साधन               <ol style="list-style-type: none"> <li>अ. दृश्य साधन/सामग्री – अर्थ, निर्माण एवं प्रसार कार्य में उपयोग                   <ul style="list-style-type: none"> <li>• प्रक्षेपित दृश्य साधन – फिल्म स्ट्रिप्स, स्लाइड, प्रोजेक्टर इत्यादि।</li> <li>• गैर-प्रक्षेपित दृश्य साधन – पोस्टर, चार्ट्स, फोल्डर, लीफलेट, पम्फलेट, फ्लैश कार्ड, चाकपट्ट, चित्र एवं फोटोग्राफ, परिपत्र इत्यादि।</li> </ul> </li> <li>ब. श्रव्य साधन/सामग्री – अर्थ तथा रेडियो, टेपरेकोर्डर आदि का प्रसार कार्य में उपयोग।</li> <li>स. दृश्य-श्रव्य साधन/सामग्री – अर्थ, विशेषताएँ एवं प्रसार कार्य में उपयोग।</li> </ol> </li> </ol> <p>दृश्य-श्रव्य साधन के प्रकार – नाटक, दूरदर्शन, कठपुतली नाटक, सिनेमा, पारंपरिक लोकगीत एवं लोकनृत्य।</p>	



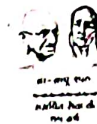


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UNIT V	Effective Communication 1. Effective Communication - meaning and definition 2. Characteristics of Effective Communication 3. Characteristics of Good Communicator 4. Barriers to Communication – Physical Barriers, Language Barriers, Personal Barriers, Psychological Barriers, Organizational Barriers	10 Hours
	प्रभावी संचार – 1. प्रभावी संचार का अर्थ एवं परिभाषा 2. प्रभावी संचार की विशेषताएँ 3. अच्छे संचारक की विशेषताएँ 4. संचार के बाधक तत्व - भौतिक बाधाएँ, भाषागत बाधाएँ, व्यक्तिगत बाधाएँ, मनोवैज्ञानिक बाधाएँ, संस्थागत बाधाएँ	

TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES

REFERENCE BOOKS:

- 1- Dubey V.K. Extension : Education and Communication, New Age Publication Pvt Ltd., New Delhi, 2008
- 2- Harks J.D. : Mass Communication – An Introduction Survey, Wn. C. Brown Publishers, London, 1990
- 3- Ray, G.L. : Extension Communication Management, Nayar Publication, Calcutta
- 4- हरपालानी बी.डी.: गृह विज्ञान में प्रसार शिक्षा, स्टार पब्लिकेशन, आगरा
- 5- बक्शी बी.के.: प्रसार शिक्षा तकनीक तथा कार्यक्रम, श्री विनोद पुस्तक मंदिर, आगरा
- 6- सिंह वृन्दा, : प्रसार शिक्षा, पंचशील प्रकाशन, जयपुर
- 7- मिश्र विनोद, शुक्ल नरेन्द्र : व्यवसायिक सम्प्रेषण, साहित्य भवन पब्लिकेशन, आगरा
- 8- शॉ गीता पुष्प, शॉ जायस शीला : प्रसार शिक्षा, श्री विनोद पुस्तक मंदिर, आगरा
- 9- श्रीवास्तव जे.पी. : प्रसारिकी, अमन पब्लिशिंग हाउस, मेरठ
- 10- श्रीवास्तव डी.एन.: सतत् शिक्षा एवं संचार, एस बी पी डी पब्लिशिंग हाउस, आगरा

RECOMMENDED DIGITAL PLATFORM, WEBLINKS

1. <https://www.everyday41.com/2020/04/drshy-shravy-samamagree-arth-paribhaasha-mahatav-siddhaant.html>
2. <https://www.testsuccesskey.com/2015/01/audio-visual-aids-in-hindi.html>
3. [https://apps.worldagroforestry.org/Units/Library/Books/Book%2006/html/12.3\\_extension\\_methods.htm?n=127](https://apps.worldagroforestry.org/Units/Library/Books/Book%2006/html/12.3_extension_methods.htm?n=127)
4. [https://en.wikipedia.org/wiki/Extension\\_method](https://en.wikipedia.org/wiki/Extension_method)
5. <https://www.topper.com/guides/business-studies/directing/communication/>

GUIDELINES & RULES FOR STUDENTS

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

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Syllabus – B.A. Ist Year – Academic Session 2023-24  
 (Under NEP 2020 & As per Ordinance 14A)

*B.A. SEMESTER I*  
**SUBJECT – RURAL DEVELOPMENT & EXTENSION**  
**COURSE TITLE: INTRODUCTION TO EXTENSION AND COMMUNICATION - I**  
**COURSE: GE103RDP प्रसार एवं संचार का अनुप्रयोग - I**  
**Practical Syllabus**

MAXIMUM MARKS: 100 (60+40)  
 TOTAL CREDITS: 01

MINIMUM MARKS: (21+14)  
 TOTAL HOURS: 32

S.No.	PRACTICAL	DURATION
1	Creation and display of porter/chart/folder etc. for sending messages. संदेश प्रेषित करने हेतु पोस्टर/चार्ट/फोल्डर इत्यादि का निर्माण एवं प्रदर्शन।	5 Hours
2	Developing skill in planning and conducting small group communication. छोटे समूह में संचार की योजना बनाने और संचालित करने में कौशल विकसित करना।	5 Hours
3	Conducting communication based activities with school students in Adopted Villages. गोद ग्राम में स्कूली विद्यार्थियों के साथ संचार आधारित गतिविधियां करना।	7 Hours
4	Interaction with villagers and understand the felt and unfelt need. ग्रामीणों के साथ अंतःक्रिया करना और उनकी आवश्यकताओं को समझना।	5 Hours
5	Developing an innovative game. एक अभिनव खेल का विकास करना।	5 Hours
6	Conduct Workshop/Symposium/Panel Discussion कार्यशाला/संगोष्ठी/पैनल चर्चा का संचालन करना।	5 Hours



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Syllabus – Generic Elective Year– Academic Session 2023-24  
(Under NEP 2020 & As per Ordinance 14A)

**SEMESTER I**

**SUBJECT – COMPUTER**

**COURSE : GE103CPT – COMPUTER FUNDAMENTAL-I**

MAXIMUM MARKS : 100 (60+40)

TOTAL CREDITS : 03

MINIMUM MARKS : (21+14)

TOTAL HOURS : 36

**AIMS**

It focuses on such computer literacy that prepares students for life-long learning of computer concepts and skills. Student discovers why computers are essential component in education, business and society in this course.

**OBJECTIVES**

- To understand basics of computer and working with OS.
- To develop working skills with productivity tools, graphics designing and Internet.
- To acquire basic programming skills.
- To apply computing in problem solving.

**TEACHING METHODOLOGY**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.
- Provide visuals. Support student understanding with visual examples, instructions, and explanations. Start with lots of scaffolding, and gradually remove it as students' progress.
- Leverage peer-to-peer support. Assign roles to students working in groups. Individual accountability and group rewards can increase success of students with learning disabilities. Prepare students for collaboration by explicitly teaching strategies and language for asking peers for help and offering support.

**COURSE LEARNING OUTCOMES (CLO)**

- To understand the fundamentals of computer.
- To use computer in his daily life as well as can do assigned official work with ease.
- Troubleshoot, issues related to working with computer and internet.
- To communicate through internet as well as can use IT for day-to-day work.
- Students will develop skills for productivity software and OS.
- Students will develop interests in using computer for professional work.
- Students will be able to discover their interests in programming.
- Formulate opinions about the impact of computers on society.

12-07-23

H.O.D Arts Dep.



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UNIT	CONTENTS	DURATION
UNIT I	<b>Knowing Computer:</b> What is Computer, Basic Applications of Computer, Components of Computer System. Modern Central Processing UNIT (CPU), Video Display Unit, Keyboard and Mouse, Optical Storage Devices, Basic of Hard Drive, Concepts of Hardware and Software;	09 Hours
UNIT II	<b>Data &amp; Installation Hardware:</b> Concept of Computing, Data and Information, Applications of Information Electronics and Communication Technology; Connecting keyboard, mouse, monitor and printer to CPU and Checking power supply.	07 Hours
UNIT III	<b>Computer software &amp; its types:</b> system software, Application software types of operating systems Role of operating system. Utility programs, Packages Communicating software, commonly used application software.	05 Hours
UNIT IV	<b>Operating System:</b> Operating Computer using GUI Based Operating System what is an Operating system, Basic of Popular Operating system, The User Interface, Basics of O.S. Setup: Common utilities.	05 Hours
UNIT V	<b>M.S. Windows Operating System:</b> Definition and functions, basic components of windows Icons. Desktop, Taskbar, Notification Area. Files and folders, start menu operations, my computer, network, neighborhood, recycle bin, windows explore creating copying, moving and deleting files, setting wall paper, changing the mouse pointer, paint, notepad, Setting date and time, Screen saver, and appearance. Using Mouse, using right Button of the Mouse and Moving Icon on the screen. Use of Common Icons, Status Bar, Using Menu and Menu selection, Running an application. viewing of File, Folders and Directories, Greeting and Remaining or files and folders, Opening and closing of different windows, using help, Creating short cuts. Using Windows accessories.	09 Hours

#### Suggested Readings:

- Computer Fundamentals: Concepts, System & Application: Priti Sinha, Pradeep K., Sinha, BPB Publications
- Fundamentals of Information technology: Alexis Leon & Mathew Leon, Vikas Publication House, New Delhi
- Fundamentals of Computer, Saurabh Agrawal, SBPD Publishing House, Agra.
- Fundamentals of computer Science & Information Technology, Gaurav Agrawal, Shiva Prakashan, Indore

#### Suggested Digital Platforms, Weblinks:

1. <https://edu.gcglobal.org/en/computerbasics/>
2. <https://edu.gcglobal.org/en/subjects/office>
3. <https://vikaspedia.in/education/digital-literacy/it-literacy-courses-inassociating-with-msup/computer-fundamentals>
4. [https://onlinecourses.swayam2.ac.in/nou20\\_cs03](https://onlinecourses.swayam2.ac.in/nou20_cs03)
5. [https://www.tutorialspoint.com/computer\\_fundamentals/index.htm](https://www.tutorialspoint.com/computer_fundamentals/index.htm)
6. <https://edu.gcglobal.org/en/topics/googleapps>
7. [https://onlinecourses.swayam2.ac.in/cec19\\_cs06/preview](https://onlinecourses.swayam2.ac.in/cec19_cs06/preview)
8. <https://nptel.ac.in/courses/106/106/106106092>
9. <https://vikaspedia.in/education/digital-literacy/it-literacy-courses-in-associating-with-msup/computer-fundamentals>

*[Handwritten signatures]*



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Syllabus – Generic Elective Year– Academic Session 2023-24  
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**SEMESTER I**

**SUBJECT – COMPUTER**

**COURSE : GE103CPP – COMPUTER FUNDAMENTAL-I**

MAXIMUM MARKS : 100 (60+40)  
TOTAL CREDITS : 01

MINIMUM MARKS : (21+14)  
TOTAL HOURS : 36

TOPIC	DURATION
<ul style="list-style-type: none"><li>- Work on different types of Operating System</li><li>- Component of Computer.</li><li>- Desktop setting: Display properties: Screen saver, background settings.</li><li>- Creating File and Directories: Create, Rename, Delete.</li><li>- Control Panel Setting: Mouse, Date and Time, Taskbar, Install Software and Hardware.</li><li>- Using Word Pad, Calculator for Calculations.</li><li>- Using Paint for creation of various images.</li><li>- How to connect Input/Output devices on Computer System.</li></ul>	<b>36 Hours</b>

*Signature 1*      *Signature 2*      *Signature 3*



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Syllabus – B.A., B.Com., B.Sc., B.Hsc. Ist Year – Academic Session 2023-24  
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**SEMESTER I-****SUBJECT – FOUNDATION COURSE आधार पाठ्यक्रम****PAPER – HINDI BHASHA हिन्दी भाषा****COURSE : HINDI BHASHA AND SANSKRITI हिन्दी भाषा और संस्कृति****PAPER CODE –BAAB105LGT**

**MAXIMUM MARKS : 50 (50+10)**  
**TOTAL CREDITS : 02**

**MINIMUM MARKS : (11+7)**  
**TOTAL HOURS : 32**

**उद्देश्य : –**

1. विद्यार्थियों को भाषा के वास्तविक स्वरूप से परिचित करवाना।
2. भारतीय संस्कृति और धर्म की जानकारी देना।
3. हिन्दी साहित्य की विधाओं का ज्ञान करवाना।

**शिक्षण पद्धति –**

1. शिक्षण पद्धति प्रदर्शन वर्तान में प्रचलित पद्धतियों पर आधारित होगी।
2. शिक्षण पद्धति में व्याख्यान, समूह चर्चा, और प्रदर्शन सम्मिलित रहेंगे।

**पाठ्यक्रम सीखने के परिणाम –**

1. विद्यार्थियों को पाठ्यक्रम का अध्ययन करने के पश्चात् भाषा और संस्कृति का ज्ञान प्राप्त होगा।
2. व्याकरण के माध्यम से विद्यार्थियों का कौशल विकास होगा।
3. शब्दकोश का विस्तृत ज्ञान होने से विद्यार्थियों को रोजगार प्राप्त करने में सहायता प्राप्त होगी।
- 4- प्रतियोगी परीक्षाओं की तैयारी में सहायता मिलेगी।

इकाई	विषय सामग्री	अवधि
1	1. मैथिलीशरण गुप्त परिचय – परिचय पाठ – मातृभूमि कविता 2. प्रेमचंद – परिचय पाठ – शतरंज के खिलाडी (कहानी) 3. शरद जोशी – परिचय पाठ – जीप पर सवार इल्लियां (व्यंग्य)	14
2	1. वैचारिक भारतीय भाषाओं में राम 2. आचार्य रामचंद्र शुक्ल – परिचय पाठ – उत्साह (भावमूलक निबंध) 3. रामधारी सिंह दिनकर – परिचय पाठ – भारत एक है – (संस्कृति)	14
3	1. पर्यायवाची शब्द, विलोम शब्द, अनेक के लिए एक शब्द 2. संधि और उसके प्रकार 3. बीज शब्द – अर्थ अद्वैत, भाषा, अवधारणा, उदारीकरण 4. मुहावरे	12s

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 Kasturbagram, Indore (M.P.) - 452020  
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Syllabus – B.A., B.Com., B.Sc., B.Hsc. Ist Year – Academic Session 2023-24  
 (Under NEP 2020 & As per Ordinance 14A)

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4	1. जय शंकर प्रसाद – परिचय पाठ – छोटा जादूगर (कहानी) 2. सुमित्रानंदन पत्र – परिचय पाठ – भारतमाता (कविता)	12
5	1. फणीश्वरनाथ रेणु – परिचय पाठ – ठेस (कहानी) 2. माखनलाल चतुर्वेदी – परिचय पाठ – पुष्प की अभिलाषा (कविता)	12
	संदर्भ पुस्तकें :- 1. प्रेमचंद – मानसरोवर, खण्ड भाग 1 2. आचार्य रामचंद्र शुक्ल – चिंतामणी भाग 1 3. डॉ. वासुदेव नंदन प्रसाद – आधुनिक हिन्दी व्याकरण और रचना, भारती भवन, ठाकुर बाड़ी रोड, पटना 4. डॉ. राजेश्वरी चतुर्वेदी – हिन्दी व्याकरण, उपकार प्रकाशन, आगरा 5. फणीश्वरनाथ रेणु – कहानी संग्रह	

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SEMESTER - I

SUBJECT – FOUNDATION COURSE आधार पाठ्यक्रम

COURSE : ENVIRONMENTAL STUDIES पर्यावरण अध्ययन

COURSE CODE –FC103EET

MAXIMUM MARKS : 50 (30+20)

TOTAL CREDITS : 02

MINIMUM MARKS : 18 (11+7)

TOTAL HOURS : 32

**AIMS -**

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

**OBJECTIVES -**

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Environment & its factors
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

**TEACHING METHODOLOGY -**

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

**COURSE LEARNING OUTCOMES (CLO)**

- This paper is expected to bring familiarity among students about Environment. It will present a comprehensive, integrated and empirical profile of Environment.
- The student get in impression about the basic composition of Environment.
- The student will have a extensive comprehension of Environment, Ecosystem, Biodiversity & its conservation.
- They will also learn in detail about National & International Agreements, Laws & programmes
- After reading this course the student will be able to understand and strengthen, concepts of Environment & measures of protection, conservation & Generate environment literacy & awareness

UNIT	CONTENTS	DURATION
UNIT – 1	<b>1. Environmental Studies &amp; Natural Resources –</b> 1.1 Meaning, Scope & Significance 1.2 Factors of Environment – 1. Air, Water, Terrestrial, Organic 1.3 Concept of Sustainable Development 1.4 Natural Resources and Associated Problems - Ground water & Energy Resources	08 Hours
इकाई-1	<b>1. पर्यावरण अध्ययन एवं प्राकृतिक संसाधन –</b> 1.1 पर्यावरण का अर्थ, क्षेत्र एवं महत्व 1.2 पर्यावरण के घटक – वायु, जल, स्थल, जैव 1.3 दीर्घकालीन एवं सतत विकास की अवधारणा 1.4 प्राकृतिक संसाधन एवं उससे संबंधित समस्याओं का संक्षिप्त विवरण – भूजल एवं उर्जा संसाधन	
UNIT- 2	<b>2. Ecosystem &amp; Biodiversity –</b> 2.1 Main Biom – Forest, Grass Land, Land, Desert temperate, Estuary & Marine 2.2 Structure, Functions & Types of Ecosystem and its conservation & Rehabilitation. 2.3 Biodiversity and its Conservation.	06 Hours
इकाई-2	<b>2. पारिस्थितिक तंत्र एवं जैव विविधता –</b> 2.1 मुख्य बायोम – वन, घास का मैदान, भूमि, मरुस्थल शितोष्ण, मुहाना व समुद्री 2.2 पारिस्थितिक तंत्र की संरचना कार्य एवं प्रकार व इनका संरक्षण व पुनःस्थापना 2.3 जैव विविधता एवं उसका संरक्षण	

<b>UNIT- 3</b>	<b>3. Environmental Pollution –</b> 3.1 Types of Environmental pollution, Control, Remedies & Associated Problems 3.2 Air Pollution – Causes, Effects & Prevention 3.3 Environmental laws & Acts. 3.4 Measures of Environmental Safety 3.5 Water Pollution – Causes, Effects & Prevention	<b>06 Hours</b>
<b>इकाई-3</b>	<b>3. पर्यावरण प्रदूषण –</b> 3.1 प्रदूषण के प्रकार, नियंत्रण के उपाय एवं उससे जुड़ी समस्याएं 3.2 वायु प्रदूषण – कारण, प्रभाव एवं रोकथाम 3.3 पर्यावरण कानून एवं अधिनियम 3.4 पर्यावरण सुरक्षा के उपाय 3.5 जल प्रदूषण – कारण, प्रभाव एवं रोकथाम	
<b>UNIT- 4</b>	<b>4. International Agreement &amp; Programme –</b> 4.1 Environmental Movement, Communication & Public Awareness Programme 4.2 National & International Organisation related to Environmental Protection & Control 4.3 Role of Information Technology in Environmental & Human health	<b>06 Hours</b>
<b>इकाई-4</b>	<b>4. अन्तर्राष्ट्रीय समझौता एवं कार्यक्रम –</b> 4.1 पर्यावरण आंदोलन, संचार एवं जन-जागरूकता कार्यक्रम 4.2 पर्यावरण संरक्षण एवं नियंत्रण से संबंधित राष्ट्रीय एवं अन्तर्राष्ट्रीय संगठन 4.3 पर्यावरण और मानव स्वास्थ्य में सूचना प्रौद्योगिकी की भूमिका	
<b>UNIT- 5</b>	<b>5. Study of General Plants &amp; Vegetation –</b> 5.1 Study of Vegetation of Katerniaghat 5.2 Study of General Plants & Animals 5.3 Environmental Wealth – Meaning & Importance	<b>06 Hours</b>
<b>इकाई-5</b>	<b>5. सामान्य पौधे एवं वनस्पतियों का अध्ययन –</b> 5.1 कस्तूरबाग़ की वनस्पतियों का अध्ययन 5.2 सामान्य पौधे एवं पशु पक्षियों का अध्ययन 5.3 पर्यावरण सम्पदा – अर्थ, महत्व	
	<b>संदर्भ ग्रंथ / Reference Books –</b> 1. सक्सेना, डॉ. एस.एम., मोहन, डॉ. सीमा, पर्यावरण अध्ययन, कैलाश पुस्तक सदन, भोपाल 2. माहेश्वरी, डॉ. पी.डी., पर्यावरण शास्त्र, कैलाश पुस्तक सदन, भोपाल 3. Shrivastava, Pankaj, Environmental Pollution & Its Management 4. Pahare, Prof. A, Agrwal Ravi, Environmental Studies, Shiva Prakashan, Indore  <b>♦ Suggested online course –</b> 1. The Health Effects of Climate Change (edx) 2. Climate change Financial Risks and Opportunities (eds) 3. Introduction to Environmental law and policy (Coursera) 4. Women in environmental biology (courser) 5. Our Earth. Its Climate History, and processes (Coursear) 6- Ecology, physiology, environmental science (national digital library)	