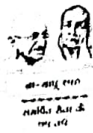




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Syllabus – B.A., B.Com., B.Sc., B.Hsc. 1st Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER I-

SUBJECT – FOUNDATION COURSE आधार पाठ्यक्रम

PAPER – HINDI BHASHA हिन्दी भाषा

COURSE : HINDI BHASHA AND SANSKRITI हिन्दी भाषा और संस्कृति

PAPER CODE –BAAB105LGT

MAXIMUM MARKS : 50 (30+20)
 TOTAL CREDITS : 02

MINIMUM MARKS : (11+7)
 TOTAL HOURS : 32

उद्देश्य : –

1. विद्यार्थियों को भाषा के वास्तविक स्वरूप से परिचित करवाना।
2. भारतीय संस्कृति और धर्म की जानकारी देना।
3. हिन्दी साहित्य की विधाओं का ज्ञान करवाना।

शिक्षण पद्धति –

1. शिक्षण पद्धति प्रदर्शन वर्तान में प्रचलित पद्धतियों पर आधारित होगी।
2. शिक्षण पद्धति में व्याख्यान, समूह चर्चा, और प्रदर्शन सम्मिलित रहेंगे।

पाठ्यक्रम सीखने के परिणाम –

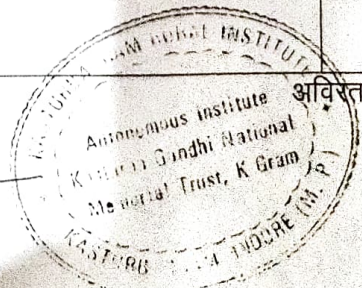
1. विद्यार्थियों को पाठ्यक्रम का अध्ययन करने के पश्चात् भाषा और संस्कृति का ज्ञान प्राप्त होगा।
2. व्याकरण के माध्यम से विद्यार्थियों का कौशल विकास होगा।
3. शब्दकोश का विस्तृत ज्ञान होने से विद्यार्थियों को रोजगार प्राप्त करने में सहायता प्राप्त होगी।
- 4- प्रतियोगी परीक्षाओं की तैयारी में सहायता मिलेगी।

इकाई	विषय सामग्री	अवधि
1	1. मैथिलीशरण गुप्त परिचय – परिचय पाठ – मातृभूमि कविता 2. प्रेमचंद – परिचय पाठ – शतरंज के खिलाड़ी (कहानी) 3. शरद जोशी – परिचय पाठ – जीप पर सवार इल्लियां (व्यंग्य)	14
2	1. वैचारिक भारतीय भाषाओं में राम 2. आचार्य रामचंद्र शुक्ल – परिचय पाठ – उत्साह (भावमूलक निबंध) 3. रामधारी सिंह दिनकर – परिचय पाठ – भारत एक है – (संस्कृति)	14
3	1. पर्यायवाची शब्द, विलोम शब्द, अनेक के लिए एक शब्द 2. संधि और उसके प्रकार 3. बीज शब्द – अर्थ अद्वैत, भाषा, अवधारणा, उदारीकरण 4. मुहावरे	12s

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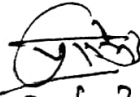
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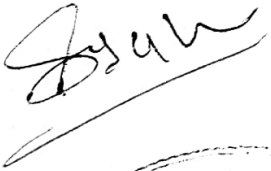


Syllabus – B.A., B.Com., B.Sc., B.Hsc. 1st Year – Academic Session 2024-25
(Under NEP 2020 & As per Ordinance 14A)

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4	1. जय शंकर प्रसाद – परिचय पाठ – छोटा जादूगर (कहानी) 2. सुमित्रानंदन पत्र – परिचय पाठ – भारतमाता (कविता)	12
5	1. फणीश्वरनाथ रेणु – परिचय पाठ – ठेस (कहानी) 2. माखनलाल चतुर्वेदी – परिचय पाठ – पुष्प की अभिलाषा (कविता)	12
	संदर्भ पुस्तकें :- 1. प्रेमचंद – मानसरोवर, खण्ड भाग 1 2. आचार्य रामचंद्र शुक्ल – चिंतामणी भाग 1 3. डॉ. वासुदेव नंदन प्रसाद – आधुनिक हिन्दी व्याकरण और रचना, भारती भवन, ठाकुर बाडी रोड, पटना 4. डॉ. राजेश्वरी चतुर्वेदी – हिन्दी व्याकरण, उपकार प्रकाशन, आगरा 5. फणीश्वरनाथ रेणु – कहानी संग्रह	


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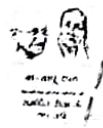






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Syllabus – B.A. 1st Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

B.A. SEMESTER I

SUBJECT – RURAL DEVELOPMENT AND EXTENSION

COURSE TITLE: INTRODUCTION TO EXTENSION AND COMMUNICATION - I

COURSE: GE103RDT प्रसार एवं संचार का परिचय - I

Theory Syllabus

MAXIMUM MARKS: 100 (60+40)

TOTAL CREDITS: 03

MINIMUM MARKS: (21+14)

TOTAL HOURS: 48

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding Basic concepts of Extension Education and Communication.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts, theories & practical.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Communication Process and Extension Education.
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration, field work and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion, demonstration, field work, visit at Adopted Villages and practical work. Teaching will be Bilingual.

COURSE LEARNING OUTCOMES (CLO)

Communication plays key role in Extension Work. This course would empower students to be a good communicator and extension worker. The students will be able to:

1. Gain knowledge of need and importance of communication in each and every field of extension.
2. Analyse the effective communication and communication media according to requirements.
3. Perceive the importance of communication in extension education.
4. Acquire knowledge of various teaching materials and their application.

UNIT	CONTENTS	DURATION
UNIT I	Historical Background and Introduction of Extension :- <ol style="list-style-type: none"> 1. History of Extension Activities – <ul style="list-style-type: none"> • Extension activities done before independence • Post-independence Extension activities 2. Introduction of Extension – Concept, meaning and definition 3. Extension Education- Philosophy, Objectives and Principles 4. Characteristics of Extension Education 	10 Hours
	प्रसार की ऐतिहासिक पृष्ठभूमि एवं परिचय – <ol style="list-style-type: none"> 1. प्रसार गतिविधियों का इतिहास – <ul style="list-style-type: none"> • स्वतंत्रता प्राप्ति के पूर्व की गई प्रसार गतिविधियाँ • स्वतंत्रता प्राप्ति के पश्चात् की गई प्रसार गतिविधियाँ 2. प्रसार का परिचय – अवधारणा, अर्थ एवं परिभाषा 3. प्रसार शिक्षा का दर्शन, उद्देश्य एवं सिद्धांत 4. प्रसार शिक्षा की विशेषताएँ 	



Syllabus – B.A. 1st Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

UNIT II	Extension Education and Extension Worker 1. Difference between Extension Education and Formal Education 2. Relation of Extension Education with other subjects 3. Extension Worker – Meaning, Functions and Qualities 4. Role Extension Worker – As an Extension Administrator, As a Subject Matter Specialist, As a Village Level Worker, As a Communicator	
	प्रसार शिक्षा एवं प्रसार कार्यकर्ता – 1. प्रसार शिक्षा तथा औपचारिक शिक्षा में अंतर 2. प्रसार शिक्षा का अन्य विषयों से संबंध 3. प्रसार कार्यकर्ता – अर्थ, कार्य एवं गुण 4. प्रसार कार्यकर्ता की भूमिका – प्रसार प्रशासक के रूप में, विषय-वस्तु विशेषज्ञ के रूप में, ग्राम स्तर कार्यकर्ता के रूप में, संप्रेषक के रूप में।	
UNIT III	Introduction to communication 1. Communication- Concept, Meaning and definition 2. Elements of Communication – Sender, Message, Channel, Encoding, Decoding Receiver, Feedback, Noise 3. Characteristics of Communication 4. Importance of Communication in Extension work	08 Hours
	संचार का परिचय– 1. संचार की अवधारणा, अर्थ एवं परिभाषा 2. संचार के तत्व – संचारक, संदेश, माध्यम, संकेतीकरण, संकेतवाचन, संचार प्राप्तकर्ता प्रतिउत्तर, शोर 3. संचार की विशेषताएँ 4. संचार का प्रसार कार्य में महत्व	
UNIT IV	Communication Media in Extension: 1. Communication Channel – Meaning, Definition and Characteristics 2. Classification of Extension Teaching materials – Visual Aids, Audio Aids and Audio-Visual Aids A. Visual Aids- Meaning, formation and uses in Extension work • Projected Visual Aids – Film Strips, Slides and Projector etc. • Non-projected Visual Aids – Posters, Charts, Folder, Leaflet, Pamphlet, Flashcard, Black Board, Photographs, Circular Letter etc. B. Audio Aids – Meaning and uses of Audio aids in Extension work C. Audio-Visual Aids- Meaning, Characteristics and uses of Audio-Visual Aids in Extension work, Types of Audio-Visual Aids - Drama, Television, Puppet Drama, Cinema, Traditional folk song and folk dance.	10 Hours
	प्रसार में संचार माध्यम एवं प्रसार शिक्षण सामग्री– 1. संचार माध्यम का अर्थ, परिभाषा एवं विशेषताएँ 2. प्रसार शिक्षण सामग्री का वर्गीकरण- दृश्य साधन, श्रव्य साधन तथा श्रव्य-दृश्य साधन अ. दृश्य साधन/सामग्री – अर्थ, निर्माण एवं प्रसार कार्य में उपयोग • प्रक्षेपित दृश्य साधन – फिल्म स्ट्रिप्स, स्लाइड, प्रोजेक्टर इत्यादि। • गैर-प्रक्षेपित दृश्य साधन – पोस्टर, चार्ट्स, फोल्डर, लीफलेट, पम्फलेट, फ्लैश कार्ड, चाकपट्ट, चित्र एवं फोटोग्राफ, परिपत्र इत्यादि। ब. श्रव्य साधन/सामग्री – अर्थ तथा रेडियो, टेपरिकॉर्डर आदि का प्रसार कार्य में उपयोग। स. दृश्य-श्रव्य साधन/सामग्री – अर्थ, विशेषताएँ एवं प्रसार कार्य में उपयोग। दृश्य-श्रव्य साधन के प्रकार – नाटक, दूरदर्शन, कठपुतली नाटक, सिनेमा, पारंपरिक लोकगीत एवं लोकनृत्य।	



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B.A. SEMESTER I

SUBJECT – RURAL DEVELOPMENT & EXTENSION

COURSE TITLE: INTRODUCTION TO EXTENSION AND COMMUNICATION - I

COURSE: GE103RDP प्रसार एवं संचार का अनुप्रयोग - I

Practical Syllabus

MAXIMUM MARKS: 100 (60+40)
 TOTAL CREDITS: 01

MINIMUM MARKS: (21+14)
 TOTAL HOURS: 32

S.No.	PRACTICAL	DURATION
1	Creation and display of porter/chart/folder etc. for sending messages. संदेश प्रेषित करने हेतु पोस्टर/चार्ट/फोल्डर इत्यादि का निर्माण एवं प्रदर्शन।	5 Hours
2	Developing skill in planning and conducting small group communication. छोटे समूह में संचार की योजना बनाने और संचालित करने में कौशल विकसित करना।	5 Hours
3	Conducting communication based activities with school students in Adopted Villages. गोद ग्राम में स्कूली विद्यार्थियों के साथ संचार आधारित गतिविधियां करना।	7 Hours
4	Interaction with villagers and understand the felt and unfelt need. ग्रामीणों के साथ अंतःक्रिया करना और उनकी आवश्यकताओं को समझना।	5 Hours
5	Developing an innovative game. एक अभिनव खेल का विकास करना।	5 Hours
6	Conduct Workshop/Symposium/Panel Discussion कार्यशाला/संगोष्ठी/पैनल चर्चा का संचालन करना।	5 Hours



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UNIT V	Effective Communication 1. Effective Communication - meaning and definition 2. Characteristics of Effective Communication 3. Characteristics of Good Communicator 4. Barriers to Communication - Physical Barriers, Language Barriers, Personal Barriers, Psychological Barriers, Organizational Barriers	10 Hours
	प्रभावी संचार – 1. प्रभावी संचार का अर्थ एवं परिभाषा 2. प्रभावी संचार की विशेषताएँ 3. अच्छे संचारक की विशेषताएँ 4. संचार के बाधक तत्व - भौतिक बाधाएँ, भाषागत बाधाएँ, व्यक्तिगत बाधाएँ, मनोवैज्ञानिक बाधाएँ, संस्थागत बाधाएँ	

TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES

REFERENCE BOOKS:

- 1- Dubey V.K. Extension : Education and Communication, New Age Publication Pvt Ltd., New Delhi, 2008
- 2- Harks J.D. : Mass Communication – An Introduction Survey, Wn. C. Brown Publishers, London, 1990
- 3- Ray, G.L. : Extension Communication Management, Nayar Publication, Calcutta
- 4- हरपालानी बी.डी.: गृह विज्ञान में प्रसार शिक्षा, स्टार पब्लिकेशन, आगरा
- 5- बक्शी बी.के.: प्रसार शिक्षा तकनीक तथा कार्यक्रम, श्री विनोद पुस्तक मंदिर, आगरा
- 6- सिंह ब्रुन्दा, : प्रसार शिक्षा, पंचशील प्रकाशन, जयपुर
- 7- मिश्र विनोद, शुक्ल नरेन्द्र : व्यवसायिक सम्प्रेषण, साहित्य भवन पब्लिकेशन, आगरा
- 8- शॉ गीता पुष्प, शॉ जायस शीला : प्रसार शिक्षा, श्री विनोद पुस्तक मंदिर, आगरा
- 9- श्रीवास्तव जे.पी. : प्रसारिकी, अमन पब्लिशिंग हाउस, मेरठ
- 10- श्रीवास्तव डी.एन.: सतत शिक्षा एवं संचार, एस बी पी डी पब्लिशिंग हाउस, आगरा

RECOMMENDED DIGITAL PLATFORM, WEBLINKS

1. <https://www.everyday41.com/2020/04/drshy-shravy-samamagree-arth-paribhaasha-mahatav-siddhaant.html>
2. <https://www.testsuccesskey.com/2015/01/audio-visual-aids-in-hindi.html>
3. [https://apps.worldagroforestry.org/Units/Library/Books/Book%2006/html/12.3 extension methods.htm?n=127](https://apps.worldagroforestry.org/Units/Library/Books/Book%2006/html/12.3%20extension%20methods.htm?n=127)
4. https://en.wikipedia.org/wiki/Extension_method
5. <https://www.topper.com/guides/business-studies/directing/communication/>

GUIDELINES & RULES FOR STUDENTS

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.



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Syllabus – B. A./B.H.Sc./B.Com./B.Sc. I Year – Academic Session 2024-25
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SEMESTER I

SUBJECT – Physical Education

COURSE CODE-GE101PET

COURSE: - Introduction and Concept of Physical Education - I

MAXIMUM MARKS: 100 (60+40)

MINIMUM MARKS: 35 (21+14)

TOTAL CREDITS: 3

TOTAL HOURS: 36

AIMS

This course aims to provide the students with knowledge of Physical Education and develop an understanding of Basic concepts of the subject.

OBJECTIVES

- Give students an understanding of the fundamental concepts of physical education.
- To assist students in comprehending Physical Education and Sports.
- To broaden one's thinking and awareness of the concepts of Physical Education and Sports with the objective to become a healthy individual.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and Demonstration.
- Teaching will be Bilingual.

COURSE LEARNING OUTCOMES (CLO)

1. Know Physical Education and Sports better and may excel in this area in their personal, social, and professional life.
2. The students will learn about the role of Physical Activity and Sports for Fitness, Health, and Wellness and may adopt them in their lifestyle and society.
3. They will understand the Structure of Physical Education in India and at the international level especially the role of the United Nations International Children's Emergency Fund (UNICEF) concept of "Sports for all."
4. Students will be able to identify the health-related and skill-related components of fitness and will be able to know the benefits of warming and cooling down and develop their concepts regarding nutrition and a balanced diet.
5. This course will help the students to develop awareness regarding sports-related events, persons, and other related areas that will help them in competitive exams like Public Service Commission (PSC) exams.

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SEMESTER I

SUBJECT – Physical Education

Theory Syllabus – सैधांतिक पाठ्यक्रम

UNIT	CONTENTS	DURATION
UNIT I	Introduction to Physical Education 1. Meaning of Education and Physical Education 2. Concept of Physical Education and Sports in Ancient India 3. Contribution of Physical Education towards Total Education 4. Aims and Objectives of Physical Education and Sports	07 Hours
इकाई I	शारीरिक शिक्षा का परिचय • शिक्षा एवं शारीरिक शिक्षा का अर्थ • प्राचीन भारत में शारीरिक शिक्षा एवं खेलकूद की अवधारणा • सम्पूर्ण शिक्षा हेतु शारीरिक शिक्षा का योगदान • शारीरिक शिक्षा के लक्ष्य एवं उद्देश्य	07 घंटे
Unit II	Need, Importance, and Career Options in Physical Education 1. Need and Importance of Physical Education and Sports 2. Changing Concept of Physical Education in Future Prospect 3. Career Options and Scope in Physical Education and Sports	07 Hours
इकाई II	शारीरिक शिक्षा का महत्व एवं व्यवसायिक विकल्प • शारीरिक शिक्षा एवं खेलकूद की आवश्यकता एवं महत्व • भविष्य के परिपेक्ष्य में शारीरिक शिक्षा की बदलती अवधारणा • शारीरिक शिक्षा के क्षेत्र एवं व्यवसायिक विकल्प	07 घंटे
UNIT III	Contribution of Physical Education and Sports in Fitness, Health, and Wellness • Concept of Fitness, Health, and Wellness • Basic Concept of the Major Organs of the Body ○ Heart – Functions, structure, and blood vessels ○ Lungs - Functions, and structure ○ Muscles - Functions, Types of muscle tissue, Isotonic and Isometric contraction ○ Bones – Functions, and types (based on structure and shape)	07 Hours

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SEMESTER I

SUBJECT – Physical Education

	<ul style="list-style-type: none"> Effect of Physical Activity and Sports on General Physiological Health (especially on Heart, Lungs, and Muscles) Warming up – Meaning, Types and Importance Cooling Down – Meaning and importance. 	
इकाई III	<p>फिटनेस,स्वास्थ्य एवं वेलनेस में शारीरिक शिक्षा एवं खेल का योगदान</p> <ul style="list-style-type: none"> दक्षता(Fitness), स्वास्थ्य और कल्याण(Wellness) की अवधारणा शरीर के प्रमुख अंगों की मूल अवधारणा <ul style="list-style-type: none"> हृदय - कार्य, संरचना एवम् रक्त नलिकाए फेफड़े - कार्य एवम् संरचना मांसपेशिया – कार्य, मांसपेशी टिश्यू के प्रकार, और आइसोमेट्रिक(isometric) एवम् आइसोटोनिक isotonic सिकुडन हड्डिया – कार्य एवम् प्रकार (संरचना एवम् आकार का आधार पर) शारीरिक गतिविधि और खेल का सामान्य शारीरिक स्वास्थ्य पर प्रभाव (विशेषकर हृदय, फेफड़े, और मांसपेशिया) 	07 घंटे
Unit IV	<p>Effect of Physical Education and Games on Social and Psychological Aspects</p> <ol style="list-style-type: none"> Contribution of Physical Activity and Sports on Psychological aspects of Health <ul style="list-style-type: none"> Stress Anxiety Motivation Personality Contribution of Physical Activity and Sports on the Sociological Aspect of Human Behaviour <ul style="list-style-type: none"> Socialization in Society National and International Integration. 	07 Hours

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SEMESTER I

SUBJECT – Physical Education

इकाई IV	<p>शारीरिक शिक्षा, खेल का सामाजिक एवम मनोवैज्ञानिक पहलु पर प्रभाव</p> <ul style="list-style-type: none"> • स्वास्थ्य के मनोवैज्ञानिक पहलू पर शारीरिक गतिविधि और खेलकूद का योगदान ○ तनाव ○ चिंता ○ व्यक्तित्व ○ प्रेरणा • मानव व्यवहार के सामाजिक पहलू पर शारीरिक गतिविधि और खेल का योगदान ○ समाज में समाजीकरण ○ राष्ट्रीय एवम अंतरराष्ट्रीय एकता 	07 घंटे
Unit V	<p>Sports General Awareness (Self-Learning Mode)</p> <ol style="list-style-type: none"> 1. National and State level Sports awards <ul style="list-style-type: none"> - Dhyana Chand Khel Ratna Award - Arjun Award - Dron Acharya Award - Vikram Award - Ekalavya Award - Vishwamitra Award 2. Sports structure of Madhya Pradesh Higher Education Dept 	08 Hours
इकाई V	<p>खेलकूद संबंधित सामान्य ज्ञान</p> <ul style="list-style-type: none"> • राष्ट्रीय एवं राज्य स्तरीय खेल पुरस्कार <ul style="list-style-type: none"> - ध्यानचंद खेल रत्न अवॉर्ड - अर्जुन अवॉर्ड - द्रोणाचार्य अवॉर्ड - विक्रम अवॉर्ड - एकलव्य अवॉर्ड - विश्वामित्र अवॉर्ड • मध्य प्रदेश उच्च शिक्षा विभाग की खेल संरचना 	08 घंटे

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(Under NEP 2020 & As per Ordinance 14A)

SEMESTER I

SUBJECT – Physical Education

Suggested Readings:

- Kamlesh, M.L., "Foundations of Physical Education." New Delhi: Sports Pub. 2013, (3rd ed)
- Kamlesh, M.L., "Principles and History of Physical Education." New Delhi: Sports Pub. 2005
- कमलेश, एम्.एल., "शारीरिक शिक्षा के मूल तत्व." नई दिल्ली: स्पोर्ट्स पब्लिकेशन., 2015.
- Singh, Yadvinder., "Sociology in Sports." New Delhi: Sports Pub. 2005
- Pearce Evelyn Clark, "Anatomy and Physiology for Nurses" Calcutta: Oxford University, 1980
- पिअर्स इवलिन क्लार्क, शरीर और शरीर क्रिया विज्ञान, कलकता: ऑक्सफोर्ड यूनिवर्सिटी प्रेस, 1983
- Uppal A.K., "Foundation of Physical Education" Delhi Friends Publication, 1994
- खन्ना, नीरज.बी; सिंह, सोनाली ; मेहरा, नीरज कुमार, "शारीरिक शिक्षा का इतिहास." नई दिल्ली: स्पोर्ट्स पब्लिकेशन., 2019 .
- सिंह. भीष्म ; मेहरा . साहिल; कुमार, नीरज., "शारीरिक शिक्षा में शारीर रचना और शारीर क्रिया विज्ञान." नई दिल्ली: खेल साहित्य केंद्र. 2019.
- दुबे, अजय; सिंह, नीरज प्रताप., " शारीरिक शिक्षा का इतिहास, सिद्धान्त तथा मूलाधार." नई दिल्ली: स्पोर्ट्स पब्लिकेशन. 2019

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Arti Jain
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SEMESTER I

SUBJECT – Physical Education

COURSE CODE-GE101PEP

COURSE: - Introduction and Concept of Physical Education - I

MAXIMUM MARKS: 100 (60+40)

TOTAL CREDITS: 1

MINIMUM MARKS: 35 (21+14)

TOTAL HOURS: 36

AIMS

This course aims to provide the students with knowledge of Physical Education and develop an understanding of Basic practical concepts of Physical Education and sports.

OBJECTIVES

- Give students an understanding of the fundamental concepts of physical education.
- To assist students in comprehending practical aspects of Physical Education and Sports.
- To broaden one's thinking and awareness of the concepts of Physical Education and Sports with the objective to become a healthy individual.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and Demonstration.
- Teaching will be Bilingual.

COURSE LEARNING OUTCOMES (CLO)

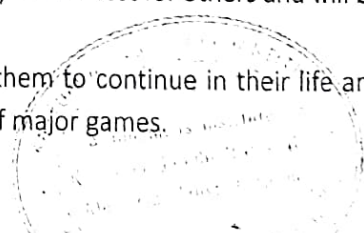
- Students will be able to demonstrate the exercises for developing fitness.
- Students will be able to demonstrate the warming-up and cooling-down exercises. They will be able to explain the importance of warming up and cooling down for a workout.
- Students will be able to understand The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) fitness test.
- Students will be able to administer and conduct The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) fitness test for others and will be able to guide for fitness exercise.
- They will learn any one games/sport that will help them to continue in their life and keep themselves fit, and they will learn knowledge of major games.

21/6/20

Dr. Arshi Jain

Dr. Arshi Jain

Arshi Jain





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SEMESTER I

SUBJECT - Physical Education

Practical Syllabus - प्रायोगिक पाठ्यक्रम

UNIT	CONTENTS	DURATION
UNIT I	<ul style="list-style-type: none"> Exercise for Developing General Fitness Stretching exercises Bending exercises Jumping exercises Jogging 	07 Hours
इकाई I	<ul style="list-style-type: none"> सामान्य स्वास्थ्य के विकास के लिए व्यायाम स्ट्रेचिंग व्यायाम झुकने वाले व्यायाम कूदने वाले व्यायाम जॉगिंग 	07 घंटे
Unit II	<ul style="list-style-type: none"> Warming up Exercises Cooling Down Exercises. 	07 Hours
इकाई II	<ul style="list-style-type: none"> गर्म करने के व्यायाम कूलिंग डाउन व्यायाम 	07 घंटे
UNIT III	<ul style="list-style-type: none"> Concept of The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) Fitness test battery. 	07 Hours
इकाई III	<ul style="list-style-type: none"> द अमेरिकन एलायंस फॉर हेल्थ, फिजिकल एजुकेशन, रिक्रिएशन एंड डांस (एएचपीईआरडी) फिटनेस टेस्ट बैटरी की अवधारणा। 	07 घंटे
Unit IV	<ul style="list-style-type: none"> Administration and conduction of The American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) Fitness test battery. 	07 Hours
इकाई IV	<ul style="list-style-type: none"> द अमेरिकन एलायंस फॉर हेल्थ, फिजिकल एजुकेशन, रिक्रिएशन एंड डांस (एएचपीईआरडी) फिटनेस टेस्ट बैटरी का प्रशासन और संचालन। 	07 घंटे
Unit V	<ul style="list-style-type: none"> Practice of any one game / Sport as per available facility in the Institution / College as per the list of Association of Indian Universities (AIU): Basic Skills, Basic Rules, and Ground Marking 	07 Hours

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SEMESTER I

SUBJECT – Physical Education

इकाई V	• एसोसिएशन ऑफ इंडियन यूनिवर्सिटीज (एआईयू) की सूची के अनुसार संस्थान/कॉलेज में उपलब्ध सुविधा के अनुसार किसी एक खेल/खेल का अभ्यास: बुनियादी कौशल, बुनियादी नियम और ग्राउंड मार्किंग	07 घंटे
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Suggested Readings:

- Bhatt, Altaf Hussain., "Test and Measurement in Physical Education." New Delhi, Sports Pub, 2010.
- Pearce Evelyn Clark, "Anatomy and Physiology for Nurses" Calcutta: Oxford University, 1980.
- Rana, Naresh., "Complete Book of Badminton." New Delhi, Anmol Pub, 2006.
- शर्मा, ओ.पी., "खेल के मैदानों की माप और निर्माण की विधि." नई दिल्ली, खेल साहित्य केंद्र, 2005.
- सपरा, चारू., "क्रीडा अधि शिक्षा एवम् निर्णयन." नई दिल्ली, स्पोर्ट्स पब्लिकेशन, 2004.
- पिअर्स इवलिन क्लार्क, शरीर और शरीर क्रिया विज्ञान, कलकत्ता: ऑक्सफोर्ड यूनिवर्सिटी प्रेस, 1983

Suggestive digital platforms web links

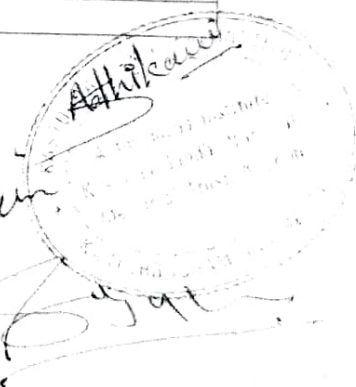
- <https://www.mysportsfitness.com/2020/05/aahperd-fitness-test.html?m=1>
- https://en.wikipedia.org/wiki/Warming_up#:~:text='Warming%20up'%20is%20a%20part,up%20before%20stressing%20their%20muscles
- <https://olympics.com/hi/news/kabaddi-rules-regulations-how-to-play>
- <https://www.medicalnewstoday.com/articles/stretching-routine>
- <https://www.healthline.com/health/benefits-of-stretching#safety-tips>

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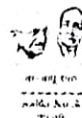
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Syllabus – B.A. 1st Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER I
SUBJECT – ENGLISH LITERATURE
COURSE : BAM102ELT – STUDY OF DRAMA
PAPER : Major -I

MAXIMUM MARKS : 100 (60+40)
TOTAL CREDITS : 06 (04+02)

MINIMUM MARKS : (21+14)
TOTAL HOURS : 64

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Drama as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

COURSE LEARNING OUTCOMES (CLO)

Through this course, the students will acquire the knowledge of different genre of drama like comedy, tragedy, tragi-comedy, etc. and different techniques & elements like plot, theme, character, spectacle and narrative.

UNIT	CONTENTS	DURATION
UNIT I	Annotations	12 Hours
UNIT II	Classical Drama Sophocles: Oedipus Rex-Story	13 Hours
UNIT III	Renaissance Drama Christopher Marlow: Dr. Faustus William Shakespeare: The Merchant of Venice	15 Hours
UNIT IV	Restoration Drama John Dryden: All for Love	12 Hours
UNIT V	Indian Drama Girish Karnard: Hayavadana	12 Hours

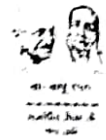
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(Under NEP 2020 & As per Ordinance 14A)

TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES

REFERENCE BOOKS :

1. Boulton, Marjorie, The Anatomy of Drama, London: Routledge and Kegan Paul Ltd., 1959.
2. Charlton, H.B. Shakespearean Comedy: Routledge and Kegan Paul Ltd., 1966.
3. Karnard, Girish, Girish Karnard: Three Plays, New Delhi OUP, 2002.

RECOMMENDED DIGITAL PLATFORM, WEBLINKS

1. <https://www.britannica.com/topic/Oedipus-Greek-mythology>
2. <https://shakespearequotesandplays.com/shakespeare-sonnets/>
3. <https://www.enotes.com/homework-help/what-main-characteristic-renaissance-drama->
4. <https://englishsummary.com/restoration-drama/#gsc.tab=0>

RECOMMENDED ONLINE COURSE

<https://www.classcentral.com/course/modpo-356> Modern Drama- Free online Drama Course

GUIDELINES & RULES FOR STUDENTS

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work. Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.



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Syllabus – B.A. 1st Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER I
 SUBJECT – ENGLISH LITERATURE (Practical)
 COURSE : BAM102ELT – STUDY OF DRAMA (Practical)
 PAPER : Major -I

MAXIMUM MARKS : 100
 TOTAL CREDITS : 02

MINIMUM MARKS : 33
 TOTAL HOURS : 32

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Drama as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

COURSE LEARNING OUTCOMES (CLO)

Through this course, the students will acquire the knowledge of different genre of drama like comedy, tragedy, tragi-comedy, etc. and different techniques & elements like plot, theme, character, spectacle and narrative.

UNIT	CONTENTS	DURATION
UNIT I	American Drama 1.1 Arthur Miller : All My Sons	10 Hours
UNIT II	Modern Drama 2.1 JM Synge: Rider to the Sea	10 Hours
UNIT III	Applied Drama: Problems and Prospects 3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes. 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax	12 Hours

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 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER I

SUBJECT – ENGLISH LITERATURE (Practical)
 COURSE : BAM102ELT – STUDY OF DRAMA (Practical)
 PAPER : Major -I

MAXIMUM MARKS : 100
 TOTAL CREDITS : 02

MINIMUM MARKS : 33
 TOTAL HOURS : 32

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Drama as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

COURSE LEARNING OUTCOMES (CLO)

Through this course, the students will acquire the knowledge of different genre of drama like comedy, tragedy, tragi-comedy, etc. and different techniques & elements like plot, theme, character, spectacle and narrative.

UNIT	CONTENTS	DURATION
UNIT I	American Drama	10 Hours
	1.1 Arthur Miller : All My Sons	10 Hours
UNIT II	Modern Drama	
	2.1 JM Synge: Rider to the Sea	12 Hours
UNIT III	Applied Drama: Problems and Prospects	
	3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes.	
	3.2 Dialogue, action, conflict and mood of the audience	
	3.3 Rising and falling action and climax	

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Syllabus – B.A. 1st Year – Academic Session 2024-25
(Under NEP 2020 & As per Ordinance 14A)

TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES

REFERENCE BOOKS :

1. Miller, Arthur, and Christopher Bigsby. All My Sons (Penguin Classics). New Ed, Penguin Classics, 2000.
2. Lopez, Jeremy. The Routledge Anthology of Early Modern Drama. 1st ed., Routledge, 2020.
3. Krasner, David. A Companion to Twentieth-Century American Drama 1st ed., Wiley- Blackwell, 2007.

RECOMMENDED DIGITAL PLATFORM, WEBLINKS

<https://www.britannica.com/art/American-literature/Drama>

RECOMMENDED ONLINE COURSE

https://www.onlinecourse.swayam2.ac.in/cec21_1g03/preview "MODERN EUROPEAN DRAMA - Course."

SWAYAM

<https://www.classcentral.com/course/modpo-356> Modern Drama- Free online Drama Course

GUIDELINES & RULES FOR STUDENTS

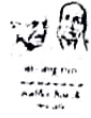
- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work. Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.





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Syllabus – B.A. 1st Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER I
 SUBJECT – ENGLISH LITERATURE
 COURSE : BAM102ELT – STUDY OF POETRY
 PAPER: Minor-I

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06 (04+02)

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Poetry as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

COURSE LEARNING OUTCOMES (CLO)

The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. After the study of this paper, the students will be able to identify, interpret, analyze and appreciate the various elements of poetry and kinds of poetry like ode, elegy, sonnet, epic, etc.

UNIT	CONTENTS	DURATION
UNIT I	Annotations	12 Hours
UNIT II	Introduction to Literature and its classification- Figures of Speech: Definition of Poetry Geoffrey Chaucer: The Wife of Bath, The Pardoner (from The Prologue to The Canterbury Tales)	13 Hours
UNIT III	Poetry in Neoclassical and Romantic Age Alexander Pope: The Rape of the Lock- Canto III ✎ William Wordsworth: Solitary Reaper, Daffodils ✓	15 Hours
UNIT IV	Poetry in Victorian Age Alfred Lord Tennyson: Break Break Break Robert Browning: The Last Ride Together	12 Hours
UNIT V	Indian Poetry Toru Dutt: Our Casuarina Tree, Sita	12 Hours

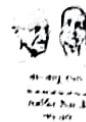
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TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES

Suggested Readings:

- "A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.
- "John Donne- The Major Works OWC". Carey, John and Donne, John. UK: Oxford University Press, 2009.
- "John Keats: His Life and Poetry. His Friends. Critics and After- Fame." Colvin, Sidney. London: Macmillan. 1917.
- "Lyrical Ballads with Pastoral and Other Poems." Wordsworth, William (1805). (4 ed.)

RECOMMENDED DIGITAL PLATFORM, WEBLINKS

- <https://www.literaturemini.com/2018/08/the-brief-history-of-english-poetry>

RECOMMENDED ONLINE COURSE

- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

GUIDELINES & RULES FOR STUDENTS

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- A minimum of 75% attendance is compulsory for all the students.

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Syllabus – B.A. 1st Year – Academic Session 2024-25
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SEMESTER I

SUBJECT – ENGLISH LITERATURE (Practical)

COURSE : BAM102ELT – STUDY OF POETRY(Practical)

PAPER: Minor- I

MAXIMUM MARKS : 100

TOTAL CREDITS : 02

MINIMUM MARKS : 33

TOTAL HOURS : 32

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning and understanding Poetry as a genre of Literature.
- To develop broad thinking and awareness about the necessary concepts, and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration.

COURSE LEARNING OUTCOMES (CLO)

The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. After the study of this paper, the students will be able to identify, interpret, analyze and appreciate the various elements of poetry and kinds of poetry like ode, elegy, sonnet, epic, etc.

UNIT	CONTENTS	DURATION
UNIT I	American Poetry 1.1 Walt Whitman: O Captain! My Captain!	10 Hours
UNIT II	British Poetry 2.1 William Shakespeare: Sonnet 116 Let Me Not to the Marriage of True Minds 2.2 PB Shelley: Ode to the West Wind	10 Hours
UNIT III	Applied Poetry: Problems and Prospects 3.1 Creating Poetry : Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues.	12 Hours

TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES

Suggested Readings:

- Dove, Rita. The Penguin Anthology of Twentieth-Century American Poetry. 1st ed., Penguin Books, 2013.
- Shakespeare, William. Love Poems & Sonnets of William Shakespeare. Independently published. 2020.

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RECOMMENDED DIGITAL PLATFORM, WEBLINKS

- <https://www.williamshakespeare.net/poems.isp>.
- <https://www.sparknotes.com/poetry/eliot/section1>
- <https://www.poetryfoundation.org/poets/walt-whitman>.

RECOMMENDED ONLINE COURSE

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2>

GUIDELINES & RULES FOR STUDENTS

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SEMESTER I-

SUBJECT – HINDI SAHITYA हिन्दी साहित्य

PAPER – HINDI KAVYA हिन्दी काव्य

PAPER – I पेपर – प्रथम (मेजर)

PAPER CODE BAM101HLT

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

उद्देश्य : –

1. इस पाठ्यक्रम के अध्ययन द्वारा विद्यार्थी हिन्दी काव्य की प्राचीन परम्परा से परिचित होंगे।
2. प्रसिद्ध रचनाकारों से परिचित होकर अपने व्यक्तित्व को और अधिक संवार सकेंगे।
3. विद्यार्थी रचनात्मक कौशल में दक्षता प्राप्त करेंगे जिससे उन्हें रोजगार की संभावनाएं मिलेगी।

शिक्षण पद्धति :-

1. शिक्षण पद्धति प्रदर्शन वर्तमान में प्रचलित पद्धतियों पर आधारित होगी।
2. शिक्षण पद्धति में व्याख्यान, समूह चर्चा, और प्रदर्शन सम्मिलित रहेंगे।

पाठ्यक्रम सीखने के परिणाम –

1. विद्यार्थी पाठ्यक्रम के द्वारा हिन्दी साहित्य की विविध विधाओं से परिचित होंगे साथ ही रचनाकारों की विचार धाराओं को समझेंगे।
2. हिन्दी साहित्य के विविध कालों के माध्यम से इस समय की सामाजिक, राजनीतिक, आर्थिक एवं धार्मिक परिस्थितियों की जानकारी प्राप्त कर विद्यार्थी अपने आगामी शोध कार्य में सरलता से कार्य कर सकेंगे।

इकाई	विषय सामग्री	अवधि
इकाई 1	1. भारतीय ज्ञान परम्परा के अंतर्गत हिन्दी साहित्य के इतिहास की पृष्ठभूमि एवं प्रमुख कवि 1.1 काल विभाजन एवं नामकरण 1.2 आदिकाल की सामाजिक एवं सांस्कृतिक पृष्ठभूमि 1.3 आदिकालीन काव्यधाराएं एवं प्रवृत्तियां 1.4 आदिकालीन कवि 3. प्रमुख कवि – 2.1 गोरखनाथ (व्याख्या एवं समीक्षा) गोरखबानी, सबदी- पद संख्या: 2, 4, 7, 8, 16 राग सामग्री पद – 10, 11 2.2 चंदबरदाई (व्याख्या एवं समीक्षा) – पृथ्वीराज रासो, कनवज्जा समय, भक्ति 144, 145, 146 2.3 विद्यापति (व्याख्या एवं समीक्षा) – पदावली – पद संख्या 1, 49, 54, 55, 58	14

अविरत.....2



इकाई 2	<p>1. भक्तिकाल एवं प्रमुख कवि -</p> <p>1.1 भक्ति आंदोलन - सामाजिक, सांस्कृतिक पृष्ठभूमि</p> <p>1.2 भक्तिकाल की काव्य धाराएँ, प्रवृत्तियाँ</p> <p>1.3 प्रमुख निर्गुण एवं सगुण कवि</p> <p>2. प्रमुख कवि - निर्गुण मार्गी (ज्ञानमार्गी)</p> <p>2.1 कबीरदास - (व्याख्या एवं समीक्षा)</p> <p>साखी - गुरुदेव को अंग - विरह को अंग - दुलहनी गावहुं मंगलाचार - पंडित बाद बंदते झूठा - लोकामति के भोरा रे - बोलो भाई राम की दुहाई</p> <p>2.2 मलिक मोहम्मद जायसी (व्याख्या एवं समीक्षा)</p> <p>मानसरोदक खंड - पद संख्या 1 से 3</p> <p>बारहमासा, नागमणी विरह खण्ड।</p> <p>3. भक्तिकाल की सगुण काव्यधारा एवं कवि</p> <p>3.1 सूरदास - (व्याख्या एवं समीक्षा)</p> <p>पद संख्या - 22, 23, 25, 85</p> <p>भ्रमर गीत सार - सगुण उपासना (उद्धव गोपी प्रसंग)</p> <p>3.2 गोस्वामी तुलसीदास - (व्याख्या एवं समीक्षा)</p> <p>1. अयोध्या काण्ड - मांगी नाव न केवटु आना । कहइ तुम्हार मरमु में जाना । से बिदा कीन्ह करुनायतन, भगति विमल वरु देई। (102 दोहा तक)</p>	12
इकाई 3	<p>1. रीतिकाल की पृष्ठभूमि एवं प्रमुख कवि -</p> <p>1.1 रीतिकाल की सामाजिक सांस्कृतिक पृष्ठभूमि</p> <p>1.2 रीतिकालीन साहित्य के प्रमुख वेद - रीतिबद्ध, रीतिसिद्ध और रीतिमुक्त</p> <p>1.3 रीतिकाल की प्रमुख प्रवृत्तियाँ</p> <p>2. रीतिकालीन प्रमुख कवि -</p> <p>2.1 बिहारी - (व्याख्या एवं समीक्षा)</p> <p>बिहारी सतसई, दोहा कमांक - 1, 16, 18, 20, 21, 25, 27, 28, 37, 46</p> <p>2.2 भूषण - (व्याख्या एवं समीक्षा)</p> <p>शिवा बावनी पद संख्या - 4, 25, 26</p> <p>छत्रसाल दशक पद संख्या - 1, 7</p>	12
इकाई 4	<p>1. आधुनिक काल की पृष्ठभूमि एवं प्रमुख कवि -</p> <p>1.1 आधुनिक काल की सामाजिक, सांस्कृतिक पृष्ठभूमि, पुनर्जागरण काल,</p> <p>1.2 हिन्दी नवजागरणकाल एवं प्रवृत्तियाँ।</p> <p>1.3 भारतेन्दु युगीन साहित्य एवं प्रवृत्तियाँ।</p> <p>1.4 द्विवेदी युगीन साहित्य एवं प्रवृत्तियाँ।</p> <p>1.5 छायावाद युगीन साहित्य एवं प्रवृत्तियाँ।</p> <p>2. आधुनिक काल के प्रमुख कवि -</p> <p>2.1 भारतेन्दु हरिश्चंद्र (व्याख्या एवं समीक्षा)</p> <p>हिन्दी भाषा - निज भाषा उन्नति अहे, सब उन्नति को मूल (10 दोहे)</p> <p>2.2 अयोध्यासिंह उपाध्याय "हरिओध" (व्याख्या एवं समीक्षा)</p> <p>काव्य - एक बूंद, मीठी बोली (व्याख्या एवं समीक्षा)</p> <p>2.3 जयशंकर प्रसाद (व्याख्या एवं समीक्षा)</p> <p>कामायनी के श्रद्धासर्ग से - प्रकृति के यौवन का श्रृंगार करेंगे कभी न बासी फूल-</p> <p>से खिंची आवेगी सकल समृद्धि तक का अंश।</p> <p>2.4 सूर्यकांत त्रिपाठी निराला (व्याख्या एवं समीक्षा)</p> <p>1. जागो फिर एक बार 2. वह तोड़ती पत्थर</p> <p>2.5 महादेवी वर्मा (व्याख्या एवं समीक्षा)</p> <p>1. मैं नीर भरी दुख की बदली।</p> <p>2. बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।</p>	14



इकाई 5	<p>1. छायावादोत्तर काव्य धाराएँ एवं प्रमुख कवि -</p> <p>1.1 उत्तर छायावाद की विविध वैचारिक प्रवृत्तियाँ</p> <p>1.2 प्रगतिवाद साहित्य एवं प्रवृत्तियाँ</p> <p>1.3 प्रयोगवाद साहित्य एवं प्रवृत्तियाँ</p> <p>1.4 नई कविता समकालीन कविता, प्रमुख प्रवृत्तियाँ</p> <p>2. प्रमुख कवि -</p> <p>2.1 अज्ञेय (व्याख्या एवं समीक्षा) नदी के द्वीप, यह दीप अकेला</p> <p>2.2 गजानन माधव मुक्तिबोध (व्याख्या एवं समीक्षा) मैं तुम लोगों से दूर हूँ, भूल गलती</p> <p>2.3 नागार्जुन (व्याख्या एवं समीक्षा) अकाल और उसके बाद, बादल को घिरते देखा है</p> <p>2.4 धूमिल (व्याख्या एवं समीक्षा) रोटी और संसद, बीस साल बाद</p>	12
	<p>3. अभ्यास -</p> <p>3.1 काव्यपाठ (सस्वर)</p> <p>3.2 सुलेखन</p> <p>3.3 शुद्धवाचन</p>	
	<p>संदर्भ पुस्तकें :-</p> <p>1. डाडरवाल पीतावरदत्त - "गोस्वामी" प्रकाशन, हिन्दी साहित्य सम्मेलन, प्रयागराज</p> <p>2. दीक्षित आनंद प्रकाश - विद्यापति पदावली, साहित्य मंदिर प्रकाशन, ग्वालियर</p> <p>3. सं. दास श्याम सुंदर - कबीर ग्रंथावली, नागरी प्रचारिणी सभा, वाराणसी।</p> <p>4. गोस्वामी तुलसीदास - श्रीरामचरित मानस, गीता प्रेस, गोरखपुर</p> <p>5. रत्नाकर जगन्नाथदास - बिहारी रत्नाकर, रत्नाकर पब्लिकेशन, वाराणसी</p> <p>6. मिश्र विश्वनाथ - भूषण ग्रंथावली, साहित्य सेवक कार्यालय, काशी</p> <p>7. ई-पुस्तकालय डॉट कॉम.</p> <p>8. शर्मा, हेमंत, भारतेंदु समग्र हिन्दी प्रचारक संस्था, वाराणसी</p> <p>9. शाही, सदानंद - हरिऔध रचनावली वाणी प्रकाशन, नई दिल्ली</p> <p>10. प्रसाद, जयशंकर - कामायनी - लोक स्वामी प्रकाशन, प्रयागराज</p> <p>11. शर्मा, रामविलास- राग-विराग लोक स्वामी प्रकाशन, प्रयागराज</p> <p>12. वर्मा, महादेवी, परिक्रमा साहित्य भवन प्रा.लि. प्रयागराज</p>	









Estb. 1963



Syllabus – B.A. Ist Year – Academic Session 2021-25
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SEMESTER I-**SUBJECT – HINDI SAHITYA हिन्दी साहित्य****PAPER – OFFICIAL HINDI AND COMPUTING कार्यालयीन हिन्दी एवं भाषा कम्प्यूटिंग****PAPER : II (MINOR) पेपर - द्वितीय (मायनर)****PAPER CODE BAM102HLT****MAXIMUM MARKS : 100 (60+40)****TOTAL CREDITS : 06****MINIMUM MARKS : (21+14)****TOTAL HOURS : 64**

उद्देश्य : -

1. विद्यार्थियों को कार्यालय में प्रयोग की जाने वाली भाषा कम्प्यूटिंग से परिचित करवाना।
2. विद्यार्थियों को नई कम्प्यूटर के माध्यम से ज्ञान-विज्ञान के क्षेत्र में विशेष जानकारी प्रदान करना।
3. भाषा कम्प्यूटिंग के माध्यम से रोजगार के अवसर प्राप्त होंगे।

शिक्षण पद्धति -

1. विद्यार्थी पाठ्यक्रम के माध्यम से कार्यालय में प्रयुक्त हिन्दी का महत्व जानेंगे जिससे उन्हें कार्यालयों में कार्य करते समय सुविधा होगी।
2. विविध साफ्टवेयर टूल एवं कम्प्यूटिंग के माध्यम से स्वयं अपने कम्प्यूटर से किए जाने वाले कार्यों को कर सकेंगे एवं इस क्षेत्र में रोजगार भी प्राप्त करेंगे।
3. पाठ्यक्रम के बिन्दु कार्यालयीन पत्र को सीख कर विद्यार्थी शासकीय कार्य आसानी से काय कर सकेंगे।

इकाई	विषय सामग्री	अवधि
1	हिन्दी भाषा का उद्भव विकास 1. कार्यालयीन हिन्दी का स्वरूप एवं उद्देश्य 2. कार्यालयीन हिन्दी तथा सामान्य हिन्दी का संबंध एवं अंतर 3. कार्यालयीन कार्यकलाप की सामान्य जानकारी 4. कार्यालयीन हिन्दी शब्दकोश	14
2	हिन्दी के प्रयोजनमूलक संदर्भ - 1. कार्यालयीन, साहित्यिक, वाणिज्यिक, वैज्ञानिक, तकनीकी, विधिक एवं कानूनी जनसंचार माध्यम। 2. राजभाषा हिन्दी की संवैधानिक स्थिति एवं प्रमुख प्रावधान	14
3	हिन्दी के शब्द संसाधन (कम्प्यूटर टंकण) 1. हिन्दी में उपलब्ध साफ्टवेयर एवं विभिन्न की बोर्ड, देव नागरी लिपि के विविध फोण्ट्स, यूनिकोड, हिन्दी स्लाइड, पीपीटी, पोस्टर निर्माण, स्पीच टू टेक्स्ट एवं टेक्स्ट टू-स्पीच, हिन्दी शार्ट हैण्ड का परिचय। 2. हिन्दी से संबंधित वेबसाइट, ई-मेल, इंटरनेट पर उपलब्ध पत्र पत्रिकाएं, दृश्य श्रव्य सामग्री, ई-पुस्तकालय, सरकारी तथा गैर सरकारी चैनल, आभासी कक्षाएँ।।	12

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4	कार्यालयीन हिन्दी में प्रयुक्त पारिभाषिक शब्दावली 3. शब्दावली निर्माण के सिद्धांत (अर्थ, स्वरूप, एवं प्रकार) 4. पारिभाषिक शब्दावली निर्माण आयोग 5. पारिभाषिक शब्द के लक्षण एवं विशेषताएं	12
5	1. कार्यालयीन हिन्दी की पारिभाषिक शब्दावली प्रशासनिक, विधि संबंधी एवं वाणिज्यिक पारिभाषिक शब्दावली (हर क्षेत्र में कम से कम 50 शब्दों का अध्ययन जिसमें अंग्रेजी पारिभाषिक शब्दों के लिए हिन्दी में समानार्थक पारिभाषिक शब्द दिये गये हों) 2. पदनाम एवं अनुभाग	12
	संदर्भ पुस्तकें :- 1. सागर, रामचंद्र सिंह, कार्यालय कार्यविधि, आत्माराम एण्ड संस, नई दिल्ली 1963 2. प्रज्ञा पाठमाला राजभाषा विभाग, गृह मंत्रालय भारत सरकार नई दिल्ली 3. गोदरे, डॉ. विनोद, प्रयोजनमूलक हिन्दी वाणी प्रकाशन, नई दिल्ली 4. मल्होत्रा विनय कुमार, कम्प्यूटर के भाषिक अनुप्रयोग, वाणी प्रकाशन, नई दिल्ली 5. गोयल संतोष, हिन्दी भाषा और कम्प्यूटर, श्री नटराज प्रकाशन, दिल्ली	

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डॉ. मंजुला जोशी
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SEMESTER - I

SUBJECT – ECONOMICS अर्थशास्त्र

COURSE : MICRO ECONOMICS व्यष्टि अर्थशास्त्र (Major)

COURSE CODE : BAM101ECT

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding of Economics
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

COURSE LEARNING OUTCOMES (CLO)

1. After completing this course students will be able to understand rational behaviour and fundamentals of micro economics.
2. They will be able to explain consumer's and producer's behaviour and their optimum decisions. Students will be able to know about the firms and industry, markets and their decisions about optimum production.
3. They will be also able to explain the theory of distribution and concept of economic welfare.
4. Learning Micro economics is an excellent way to gain an understanding of Many Factors that affect us in the real world, such as methods of buying goods, product pricing and input pricing.
5. Learning microeconomics is key in learning about the principles of Economics.

Unit	Contents	Duration
Unit-1	Introduction of Economics - 1. Definition, scope and Nature of Economics 2. Relation of Economics with other Social Science Subjects 3. Positive and Normative Economics 4. Methods of Economic Analysis-Inductive and Deductive methods 5. Basic Concepts- Commodity, Price, Value, Rational Behavior, Economic Laws, Wants and Choices 6. Central Problems of an Economy –Production Possibility Curve.	14 Hours

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इकाई-1	<p>अर्थशास्त्र का परिचय –</p> <ol style="list-style-type: none"> 1- अर्थशास्त्र की परिभाषा, क्षेत्र एवं प्रकृति 2- अर्थशास्त्र का सामाजिक विज्ञान के अन्य विषयों से संबंध 3- वास्तविक एवं आदर्शात्मक अर्थशास्त्र 4- आर्थिक विश्लेषण की पद्धतियाँ – आगमन एवं निर्गमन विधि 5- मूल अवधारणाएं – वस्तु, कीमत, मूल्य, विवेकशील व्यवहार, आर्थिक नियम, आवश्यकता एवं चयन 6- अर्थव्यवस्था की केन्द्रीय समस्याएं – उत्पादन संभावना वक्र 	
Unit-2	<p>Consumer Behavior -</p> <ol style="list-style-type: none"> 1. Cardinal Approach –Utility, Marginal Utility and Total Utility 2. Law of Diminishing Marginal Utility 3. Law of Equi-Marginal Utility, Consumer's Surplus 4. Ordinal Approach-Indifference curve –Meaning and Characteristics, Consumer Equilibrium 5. Behavioural Approach- Revealed Preference theory 6. Law of Demand and its expectations-Giffen Goods 7. Elasticity of Demands- Price, Income and Cross Elasticity 	14 Hours
इकाई-2	<p>उपभोक्ता का व्यवहार –</p> <ol style="list-style-type: none"> 1. गणनावाचक दृष्टिकोण – उपयोगिता, सीमांत व कुल उपयोगिता 2. सीमांत उपयोगिता ह्रास नियम 3. समसीमांत उपयोगिता नियम, उपभोक्ता की बचत 4. कमवाचक दृष्टिकोण : तटस्थता वक्र विश्लेषण अर्थ व विशेषताएं, उपभोक्ता का संतुलन 5. व्यवहारवादी दृष्टिकोण – प्रकट अधिमान सिद्धांत 6. मांग का नियम एवं उसके अपवाद – गिफिन वस्तुएं 7. मांग की लोच – कीमत, आय व आडी लोच 	
Unit-3	<p>Production -</p> <ol style="list-style-type: none"> 1. Law of Supply and Elasticity of Supply 2. Production Function 3. Law of Variable Properties 4. Return of Scale 5. ISO-Product Curve- Meaning and characteristics. 6. Producer's Equilibrium 7. Economies of Scale 8. Concept of Revenue and Cost- Total, Average and Marginal 	12Hours

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Unit-4	Market and Price Determination - 1. Meaning and Classification of Market 2. Perfect competition –meaning and Characteristics 3. Perfect competition and Pure competition 4. Determination of Price and Output under Perfect Competition 5. Determination of Price and Output under Monopoly 6. Price Discrimination under Monopoly 7. Monopolistic Competition	12 Hours
इकाई-4	बाजार एवं मूल्य निर्धारण – 1. बाजार का अर्थ एवं वर्गीकरण 2. पूर्ण प्रतियोगिता अर्थ एवं विशेषताएं 3. पूर्ण प्रतियोगिता एवं शुद्ध प्रतियोगिता 4. पूर्ण प्रतियोगिता में कीमत एवं उत्पादन का निर्धारण 5. एकाधिकार में कीमत व उत्पादन का निर्धारण 6. एकाधिकार में कीमत विभेद 7. एकाधिकृत प्रतियोगिता	
Unit-5	Theory of Factor Pricing - 1. Marginal Productivity 2. Theories of Distribution a. Rent b. Wage c. Interest d. Profit 3. Concept of Welfare Economics	12 Hours
इकाई-5	साधन कीमत निर्धारण के सिद्धांत – 1. वितरण का सीमांत उत्पादकता सिद्धांत 2. वितरण के सिद्धांत क – लगान ख – मजदूरी ग – ब्याज घ – लाभ 3. कल्याणवादी अर्थशास्त्र की अवधारणा	

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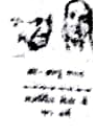


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	<p>संदर्भ ग्रंथ व अन्य संसाधन –</p> <ol style="list-style-type: none">1. आहूजा एच.एल. – सूक्ष्म अर्थशास्त्र के सिद्धांत, एस.चांद एण्ड कंपनी, नई दिल्ली2. बरला सी.एस. सूक्ष्म अर्थशास्त्र, नेशनल पब्लिशिंग हाउस, जयपुर नवीनतम संस्करण3. झिंगन एम.एल. – व्यक्ति अर्थशास्त्र – वृंदा पब्लिकेशन, नई दिल्ली4. मिश्रा एस.के. एवं पुरी, बी.के., 2001 उच्चतर व्यक्ति आर्थिक विश्लेषण, हिमालय पब्लिशिंग हाउस, मुंबई5. सेठ एम.एल. – व्यक्ति अर्थशास्त्र6. पंत जे.सी. एवं मिश्रा जे.पी. सूक्ष्म अर्थशास्त्र, साहित्य भवन, पब्लिशिंग, आगरा7. सिन्हा, बी.सी., एवं सिन्हा पुष्पा, व्यक्ति अर्थशास्त्र, एस.बी.पी.डी. पब्लिशिंग, आगरा	
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GUIDELINES & RULES FOR STUDENTS -

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

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SEMESTER - I

SUBJECT – ECONOMICS अर्थशास्त्र

COURSE : INDIAN ECONOMY भारतीय अर्थव्यवस्था (Minor)

COURSE CODE : BAM102ECT

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

AIMS

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Economic System.
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

TEACHING METHODOLOGY

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

COURSE LEARNING OUTCOMES (CLO)

1. Student will be able to understand meaning and Significance of Economic Theory, different ideologies and approaches.
2. They will be able to explain concept of Indian Economy and its nature.
3. They will learn what is power and authority and different dimensions of Economy and its relation with Market these concepts will further enhance their understanding of Economics.
4. They will understand the basic concepts like Indian Economics and its features.
5. They will able to explain different models of Economic System and Indian Economy.

Unit	Contents	Duration
Unit-1	Introduction of Economics - 1. 1.Characterstics of Indian Economy 2. Trends and Sectoral Composition of National Income 3. Sectoral Distribution of Workforce	14 Hours
इकाई-1	परिचय – 1. भारतीय अर्थव्यवस्था की विशेषताएं 2. राष्ट्रीय आय की क्षेत्रीय संरचना एवं प्रवृत्ति 3. श्रमशक्ति का क्षेत्रीय वितरण	

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Unit-2	Resources - 1. Natural Resources Endowments- Land, water, Livestock, forest and Minerals 2. Demographic Features- Population composition, Size and Growth Rates 3. Problems and Causes of over-population and population Policy	14 Hours
इकाई-2	संसाधन, वितरण व समस्या - 1. प्राकृतिक संसाधन सम्पदा - भूमि, जल, पशुधन, वन, खनिज 2. जनाकिकीय विशेषताएँ - जनसंख्या की संरचना, आकार एवं वृद्धि दर 3. जनाधिक्य की समस्या एवं जनसंख्या नीति	
Unit-3	Agriculture - 1. Nature, Importance and Characteristic of Indian Agriculture 2. Land use pattern and Land Reforms 3. Trends in Agriculture Production and Productivity 4. Green Revolution-Objectives, Achievements and failures	12 Hours
इकाई-3	कृषि 1. भारतीय कृषि की प्रवृत्ति, महत्व व विशेषताएं 2. भू-उपयोग पद्धति एवं भू-सुधार 3. कृषि उत्पादन एवं उत्पादकता की प्रवृत्तियां 4. हरित क्रांति - उद्देश्य, सफलताएं एवं विफलताएं	
Unit-4	1. Agriculture Finance and Insurance 2. Agriculture Marketing 3. New Technology in Agriculture	12 Hours
इकाई-4	कृषि वित्त, विपणन एवं नवीन तकनीक - 1. कृषि वित्त एवं बीमा 2. कृषि विपणन 3. कृषि में नवीन तकनीक	
Unit-5	Industry and Infrastructure - 1. Industrial Development of India after Independence 2. New Industrial Policy of 1991 3. Role of Public Sector in Industrialisation 4. Private Sector in Industrialisation	12 Hours
इकाई-5	औद्योग एवं आधारभूत संरचना - 1. स्वतंत्रता प्राप्ति के पश्चात् भारत का औद्योगिक विकास 2. नई औद्योगिक नीति 1991 3. औद्योगीकरण में सार्वजनिक की भूमिका 4. औद्योगीकरण निजी क्षेत्र की भूमिका	

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	<p>संदर्भ ग्रंथ –</p> <ol style="list-style-type: none">1. मिश्रा एवं पुरी – भारतीय अर्थव्यवस्था, हिमालय पब्लिशिंग हाउस, नई दिल्ली2. रुद्रदत्त एवं सुन्दरम – भारतीय अर्थव्यवस्था, हिमालय पब्लिशिंग हाउस, नईदिल्ली3. रुद्रदत्त, विकास – गरीबी एवं समता, दीप एवं दीप पब्लिकेशन प्रा.लि., नई दिल्ली <p>जे.पी. मिश्रा – भारतीय अर्थव्यवस्था, साहित्य भवन पब्लिकेशन, आगरा</p>	
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GUIDELINES & RULES FOR STUDENTS

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.

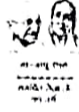
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Syllabus – B.A. Ist Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER - I

SUBJECT – SOCIOLOGY समाजशास्त्र

COURSE : INDIAN SOCIETY AND CULTURE भारतीय समाज एवं संस्कृति (Major)

COURSE CODE :BAM101SLT

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

AIMS -

This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

OBJECTIVES -

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding and identifying Social system .
- To develop broad thinking and awareness about the necessary concepts, system and terminologies.

TEACHING METHODOLOGY -

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

COURSE LEARNING OUTCOMES (CLO)

1. This paper is expected to bring familiarity among students above Indian Society. It will present a comprehensive, integrated and empirical profile of Indian society.
2. The student get in impression about the basic composition of Indian Society. Its historical and basic philosophical foundation of society.
3. The student wil have a extensive comprehension of Indian treadition and the apportunity to explore and express them.
4. They will also learn in detail about the three layers of Indian Society : Namely 'Aranyak, Lok (Gramya) and Nagar.
5. After reading this course the student will be able to understand and strengthen local/regional employment avenues.

UNIT	CONTENT	Duration
UNIT -I	1. Indian Society – 1.1 Foundation of Indian Society : Aranyak, Lok (Gramya) & Nagar 1.2 Historical Background : Ancient, Medieval, Modern period 1.3 Varna Ashram, Purushartha 1.4 Rina, Yagya, Sanskar 1.5 Doctrine of Karma 1.6 Reciprocity : Aranayak, Lok (Gramya) & Nagar Settlements 2. Demographic and cultural scenario	14 Hours
इकाई-1	1. भारतीय समाज – 1-1 भारतीय समाज के आधार : अरण्यक, लोक (ग्राम्य) एवं नगर 1-2 एतिहासिक पृष्ठ भूमि : प्राचीन काल, मध्यकाल, आधुनिक काल 1-3 वर्ण, आश्रम, पुरुषार्थ 1-4 ऋण, यज्ञ, संस्कार 1-5 कर्म का सिद्धांत 1-6 पारस्परिकता : अरण्यक, लोक (ग्राम्य) और नगर बस्तियां 2. जनांकिकीय एवं सांस्कृति परिदृश्य	

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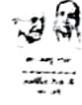
UNIT-II	1. Aranyak Society - 1.1 Tribes historical outline 1.2 Tribal area & classification 1.3 Social Institution : Family, Marriage, Kinship 1.4 Tribal religious beliefs & Practices 1.5 Social Issues 1.6 Tribes : Constitutional provision	
इकाई-2	1. अरण्यक - 1.1 जनजाति, ऐतिहासिक रूपरेखा 1.2 जनजातीय क्षेत्र एवं वर्गीकरण 1.3 सामाजिक संस्थाएँ : परिवार, विवाह, नातेदारी 1.4 जनजातीय धार्मिक विश्वास एवं व्यवहार 1.5 सामाजिक मुद्दे 1.6 जनजाति : संवैधानिक प्रावधान	
UNIT-III	1. Lok (Gramya Society) - 1.1 Lok (Gramya Society) Historical 1.2 Rural life : Fath Culture, like and Great Tradutions. 1.3 Caste System : History of caste and changing pettern 1.4 Social Institutions : Family, Marriage, Kinship 1.5 Religion : Beliefs and Practices 1.6 Social issues 1.7 Rural Development : Policies, Programmes and challenges	12 Hours
इकाई-3	1. लोक (ग्राम्य) समाज - 1-1 लोक (ग्राम्य) समाज : ऐतिहासिक रूपरेखा 1-2 ग्रामीण जीवन : लोक संस्कृति, लघु एवं वृहद परम्पराएँ 1-3 जाति व्यवस्था : जाति का इतिहास एवं परिवर्तित प्रतिमान 1-4 सामाजिक संस्थाएँ : परिवार, विवाह, नातेदारी 1-5 धर्म : विश्वास एवं व्यवहार 1-6 सामाजिक मुद्दे 1-7 ग्रामीण विकास : नीतियाँ, कार्यक्रम एवं चुनौतियाँ	
UNIT-IV	1. Nagar Society - 1.1 Historical outline of Town, City and Metropolis 1.2 Indian Cities and their development 1.3 Changes in Urban Society 1.4 Challenges of Urban Societies, Globalisation 1.5 Socio - Cultural Continuities : Aranyak, Lok and Nagar 1.6 Urban Planning and Management	12 Hours
इकाई-4	1. नगर समाज - 1.1 ऐतिहासिक रूपरेखा, कस्बा, नगर एवं महानगर 1.2 भारतीय नगर एवं उनका विकास 1.3 नगरीय समाज में परिवर्तन 1.4 नगरीय समाज की चुनौतियाँ, वैश्वीकरण 1.5 सामाजिक सांस्कृतिक निरंतरता : अरण्यक, लोक एवं नगर 1.6 नगर नियोजन एवं प्रबन्धन	
UNIT-V	1. Social Issues - 1.1 National Integration Issues and challenges. 1.2 Indian Family system 1.3 Issues of children, youth and Elderly	12 Hours
इकाई-5	1. सामाजिक मुद्दे - 1.1 राष्ट्रीय एकीकरण मुद्दे एवं चुनौतियाँ 1.2 भारतीय परिवार व्यवस्था : मूल्य प्रतिमान मुद्दे 1.3 बालक, युवा एवं बुजुर्गों के मुद्दे	
	संदर्भ ग्रंथ : 1. भारतीय समाज एवं संस्कृति, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा 2. समाजशास्त्र की प्राथमिक अवधारणाएँ, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा 3. समाजशास्त्र प्रथम एवं द्वितीय प्रश्न पत्र डॉ. डी.एस. बघेल, कैलाश पुस्तक सदन, भोपाल 4. भारतीय समाज एवं संस्कृति, कैलाश पुस्तक सदन, भोपाल	

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Syllabus - B.A. 1st Year - Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER - I

SUBJECT - SOCIOLOGY समाजशास्त्र

COURSE : INDIAN SOCIETY AND CULTURE भारतीय समाज एवं संस्कृति

COURSE CODE : BAM101SLT

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

इकाई	विषय	अवधि
इकाई-1	1. भारतीय समाज - 1.1 भारतीय समाज के आधार : अरण्यक, लोक (ग्राम्य) एवं नगर 1-2 ऐतिहासिक पृष्ठ भूमि : प्राचीन काल, मध्यकाल, आधुनिक काल 1-3 वर्ण, आश्रम, पुरुषार्थ 1-4 ऋण, यज्ञ, संस्कार 1-5 कर्म का सिद्धांत 1-6 पारस्परिकता : अरण्यक, लोक (ग्राम्य) और नगर बस्तियां 2. जनांकिकीय एवं सांस्कृतिक परिदृश्य	
इकाई-2	1. अरण्यक - 1.1 जनजाति, ऐतिहासिक रूपरेखा 1.2 जनजातीय क्षेत्र एवं वर्गीकरण 1.3 सामाजिक संस्थायें : परिवार, विवाह, नातेदारी 1.4 जनजातीय धार्मिक विश्वास एवं व्यवहार 1.5 सामाजिक मुद्दे 1-6 जनजाति : संवैधानिक प्रावधान	
इकाई-3	1. लोक (ग्राम्य) समाज - 1.1 लोक (ग्राम्य) समाज : ऐतिहासिक रूपरेखा 1-2 ग्रामीण जीवन : लोक संस्कृति, लघु एवं वृहद परम्पराएँ 1-3 जाति व्यवस्था : जाति का इतिहास एवं परिवर्तित प्रतिमान 1-4 सामाजिक संस्थायें : परिवार, विवाह, नातेदारी 1-5 धर्म : विश्वास एवं व्यवहार 1-6 सामाजिक मुद्दे 1-7 ग्रामीण विकास : नीतियों, कार्यक्रम एवं चुनौतियां	
इकाई-4	1. नगर समाज - 1.1 ऐतिहासिक रूपरेखा, कस्बा, नगर एवं महानगर 1.2 भारतीय नगर एवं उनका विकास 1.3 नगरीय समाज में परिवर्तन 1.4 नगरीय समाज की चुनौतियों, वैश्वीकरण 1.5 सामाजिक सांस्कृतिक निरंतरता : अरण्यक, लोक एवं नगर 1.6 नगर नियोजन एवं प्रबन्धन	
इकाई-5	1. सामाजिक मुद्दे - 1.1 राष्ट्रीय एकीकरण मुद्दे एवं चुनौतियाँ 1.2 भारतीय परिवार व्यवस्था : मूल्य प्रतिमान मुद्दे 1.3 बालक, युवा एवं बुजुर्गों के मुद्दे	

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Syllabus – B.A. Ist Year – Academic Session 2024-25
 (Under NEP 2020 & As per Ordinance 14A)

SEMESTER I

SUBJECT SOCIOLOGY समाजशास्त्र

COURSE : BAM102SLT– BASIC CONCEPT OF SOCIOLOGY समाजशास्त्र की प्राथमिक अवधारणाएं - I
 Minor – First मायनर – प्रथम

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

UNIT	CONTENTS	DURATION
1	1. समाजशास्त्र का परिचय – 1.2 समाजशास्त्र का अर्थ, क्षेत्र एवं महत्व 1.3 समाजशास्त्र की प्रकृति 1.4 समाजशास्त्र की विषय वस्तु 1.5 समाजशास्त्र का अन्य विज्ञानों से संबंध 1. Introduction of Sociology – 1.1 Meaning 1.2 Scope - 1.3 Subject meter 1.4 Importance 1.5 Relationship with other social science	5
2	1. समाजशास्त्र के आधार – 1.1 समाज – समुदाय 1.2 समिति – संस्था 1.3 सामाजिक समूह – अर्थ, विशेषताएं एवं महत्व 1.4 सामाजिक संरचना 1. Foundation of Sociology – 1.1 Society and Community 1.2 Association and Institution 1.3 Social Group 1.4 Social structure and function	
3	1. सामाजिक गतिशीलता – 1.1 अर्थ 1.2 विशेषताएं 1.3 प्रकार 2 व्यक्ति एवं समाज में संबंध 3 सामाजिक मूल्य एवं आदर्श नियम 1. Social Mobility - 1.1 Meaning 1.2 Characteristics 1.3 Types 2. Relationship between individual & Society 3. Social values & Ideal Rules	

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4	<p>1. सामाजिकरण -</p> <p>1.1 अर्थ</p> <p>1.2 विशेषताएं</p> <p>1.3 सौपानकम (प्रक्रिया)</p> <p>1.4 अभिकरण (साधन)</p> <p>1.5 प्रकार</p> <p>1.6 महत्व</p> <p>1. Socialization -</p> <p>1.1 Socialization - Meaning, Stages, Characteristics, Tools, Types & Importance.</p>	
5	<p>1. सामाजिक नियंत्रण :</p> <p>1.1 अर्थ</p> <p>1.2 विशेषताएं</p> <p>1.3 प्रकार</p> <p>1.4 सामाजिक नियंत्रण के साधन</p> <p>2 सामाजिक परिवर्तन -</p> <p>2.1 अर्थ</p> <p>2.2 विशेषताएं</p> <p>2.3 परिवर्तन के कारक</p> <p>2.4 परिवर्तन के प्रतिमान</p> <p>3. वर्ग व्यवस्था</p> <p>1. Social Control - Meaning, Characteristics, Types, Tools</p> <p>2 Social Change - Meaning, Process and Factors, Factor of Social Science, Patterns of Social</p> <p>3- Class - Dimensions of change</p>	

संदर्भ ग्रंथ :

1. भारतीय समाज एवं संस्कृति, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा
2. समाजशास्त्र की प्राथमिक अवधारणाएं, प्रो. जी.के. अग्रवाल, साहित्य भवन पब्लिकेशन, आगरा
3. समाजशास्त्र प्रथम एवं द्वितीय प्रश्न पत्र डॉ. डी.एस. बघेल, कैलाश पुस्तक सदन, भोपाल
4. भारतीय समाज एवं संस्कृति, कैलाश पुस्तक सदन, भोपाल


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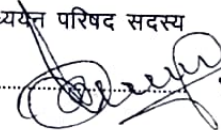

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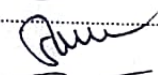
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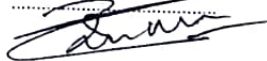
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Syllabus – B.A. 1st Year – Academic Session 2024-25
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SEMESTER I-

SUBJECT – POLITICAL SCIENCE राजनीति विज्ञान
 COURSE : BAM101PST – POLITICAL THEORY राजनीतिक सिद्धांत (MAJOR)

MAXIMUM MARKS : 100 (60+40)
 TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
 TOTAL HOURS : 64

AIMS
 This course is designed with the aim to provide knowledge of subject to the students and develop understanding of Basic concepts of subject.

- OBJECTIVES**
- To give an understanding about the Basic concepts of subject.
 - To provide guidance to students for better understanding of key concepts, thoughts and theories.
 - Expansion of knowledge from learning to applicability as well as understanding and identifying political system and ideology.
 - To develop broad thinking and awareness about the necessary concepts, system and terminologies.

- TEACHING METHODOLOGY**
- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
 - The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

- COURSE LEARNING OUTCOMES (CLO)**
- Student will be able to understand meaning and Significance of Political Theory, different ideologies and approaches.
 - They will be able to explain concept of State and its changing nature.
 - They will learn what is power and authority and different dimensions of Sovereignty and its relation with state, these concepts will further enhance their understanding of Politics.
 - They will understand the basic concepts like Liberty, Equality, Fraternity, Justice, Rights. Understanding of these key political concepts will facilitate students in real political world.
 - They will able to explain different models of democracy and theories of representation.

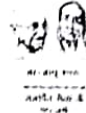
UNIT	CONTENTS	DURATION
UNIT I	Understanding Political Theory: 1. Political Theory: Meaning Significance and Nature 2. Approaches to study of Politics 3. Different terms-Political Science, Political Philosophy, Political Theory, Political Thought and Politics 4. Introducing Ideologies	14 Hours
	राजनीतिक सिद्धांत का बोध – 1. राजनीतिक सिद्धांत – अर्थ एवं महत्व 2. राजनीति के अध्ययन के दृष्टिकोण 3. राजनीति विज्ञान से जुड़े विभिन्न शब्द – राजनीति विज्ञान, राजनीतिक दर्शन, राजनीतिक सिद्धांत, राजनीतिक विचार एवं राजनीति विचारधाराओं का परिचय	

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UNIT II	Concept of State : 1. Defining State, Significance & Elements of State 2. Theories of Origin of State 3. Types of State 4. Changing Nature of State 5. Issues and Challenges	14 Hours
	राज्य की अवधारणा : 1. राज्य को परिभाषित करना, राज्य के तत्व 2. राज्य की उत्पत्ति के सिद्धांत 3. राज्य के प्रकार 4. राज्य की प्रकृति का बदलता स्वरूप 5. मुद्दे व चुनौतियां	
UNIT III	1. Power 2. Authority 3. Sovereignty 4. Citizenship	12 Hours
	1. शक्ति 2. सत्ता 3. संप्रभुता 4. नागरिकता	
UNIT IV	Core Political Concepts : 1. Liberty 2. Equality 3. Fraternity 4. Justice 5. Rights	12 Hours
	मूल राजनीतिक अवधारणाएं : 1. स्वतंत्रता 2. समानता 3. बंधुता 4. न्याय 5. अधिकार	
UNIT V	Idea of Democracy - 1. Meaning of Democracy 2. Classical notion & Concept of Liberal Democracy 3. Electoral System & Problems of Representation 4. Contemporary theories of Democracy 5. Democracy as a way of Life	12 Hours
	लोकतंत्र का विचार - 1. लोकतंत्र का अर्थ, परिभाषा, सिद्धांत 2. लोकतंत्र की अवधारणा 3. लोकतंत्र के समकालीन सिद्धांत, लोक कल्याणकारी अवधारणा	

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| 4. निर्वाचन प्रणाली व प्रतिनिधित्व की समस्याएं | |
| 5. लोकतंत्र : जीवन पद्धति के रूप में | |

Contd....3

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TEXT BOOKS, REFERENCE BOOKS, OTHER RESOURCES

REFERENCE BOOKS :

- 1- Gauba, Omprakash, An Introduction to Political Theory, National Publishing House, Delhi, 2019
- 2- Jain, Pukhraj, Political Theory, Sahitya Bhawan Publications, Agra 2019

संदर्भ ग्रंथ :

1. जैन, पुखराज, राजनीतिक सिद्धांत: साहित्य भवन पब्लिकेशन, आगरा 2019
2. ओम प्रकाश, राजनीति सिद्धांत की रूपरेखा, नेशनल पब्लिशिंग हाउस, दिल्ली, 2019

RECOMMENDED DIGITAL PLATFORM, WEBLINKS

1. <https://www.jstor.org/stable/2125628?seq=1>
2. <https://politicalscience.stanford.edu/research/political-theory>
3. https://link.springer.com/refrencworkentry/10.1007%2F978-1-4020-8265-8_1431
4. <https://www.youtube.com/watch?fdTN1x52Weg>

RECOMMENDED ONLINE COURSE

NPTEL –Introduction to Political Theory By Prof. Mithilesh Kumar Jha, IIT Guwahati
<https://onlinecourses.nptel.ac.in/noc20> Hrs. 35/preview

GUIDELINES & RULES FOR STUDENTS

- The students are expected to follow the following rules for deriving maximum benefits of the course
- Don't leave the campus without permission. In case of emergency, written permission from the Course Coordinator is required. Be punctual and attend all sessions, Lectures and other activities
- Take responsibility of your own work Follow the timetable, home assignments and projects should be submitted within the stipulated time period.
- A minimum of 75% attendance is compulsory for all the students.



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SEMESTER I - Minor

SUBJECT – POLITICAL SCIENCE राजनीति विज्ञान

COURSE : BAM102PST– INDIAN CONSTITUTION भारतीय संविधान-I

MAXIMUM MARKS : 100 (60+40)
TOTAL CREDITS : 06

MINIMUM MARKS : (21+14)
TOTAL HOURS : 64

AIMS -

This course is designed with the aim to provide knowledge of Indian Constitution to the students and develop understanding of Basic concepts of subject as well as applicability in day to day life.

OBJECTIVES -

- To give an understanding about the Basic concepts of subject.
- To provide guidance to students for better understanding of key concepts, thoughts and theories.
- Expansion of knowledge from learning to applicability as well as understanding constitution and constitutionalism as well as political system.
- To develop broad thinking and awareness about the Constitution ,necessary concepts, system and terminologies.

TEACHING METHODOLOGY -

- The Teaching Methodology shall be based on the scientifically proven methods of demonstration and Modern Strategies.
- The Teaching Methodology for the present course would include Lecture cum Discussion and demonstration. Teaching will be Bilingual.

COURSE LEARNING OUTCOMES (CLO) -

1. Student will be able to understand meaning and Significance of Constitution, making of Constitution and its Features.
2. They will be able to explain the significance of Constitutional Values.
3. Student will be able to understand the Powers and functioning of Union Executive
4. They will learn what is executive and how it differ from legislative,powers and functions & works of President, Prime minister, Council of ministers.

UNIT	CONTENTS	Hrs.
I	Genesis of the Indian Constitution and Salient Features: - 1. Constitutional Development in India. 2. Making of the Constituent Assembly: History and Objectives 3. Salient Features of the Constitution 4. Schedules	14
	भारतीय संविधान की व्युत्पत्ति एवं प्रमुख विशेषताएं 1. भारत में संवैधानिक विकास 2. संविधान सभा का निर्माण, इतिहास एवं उद्देश्य 3. संविधान की प्रमुख विशेषताएं –	